Circles of Learning
The True Purpose of a Liberal Arts Education
Students gather to study and socialize in the Naslund Study Lounge in Armacost Library on October 8, 2015.
Circles of Learning: The True Purpose of a Liberal Arts Education
In an age when technology and globalization dominate our economy and our personal lives, what is the role of the liberal arts university?

by Katherine Buoye

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THE PRESIDENT'S VIEW

The liberal arts—from value to meaning

It might seem at times all the words have already been written about liberal education. I hope you’ll see that’s not true as you find something new in this issue. Why does the ideal of the liberal arts stay alive? Because in the real world, every fall our campus life (and my life) are transformed with the return of our idealistic, inquisitive students. They come to Redlands from all walks of life and all over the state, country and globe for a very simple reason—to pursue a liberal arts and sciences education. Some have very clear ideas about what they intend to do with their education, while many others are much less certain. Part of what makes the undergraduate educational experience at a liberal arts university unique is the freedom to explore an abundantly diverse array of offerings. In doing so, students come to challenge their assumptions, discover new passions, learn lifelong skills and embrace new ideas. Moreover, in a close-knit residential experience they have a chance to develop (or not) the moral character that will distinguish their lives. Many will declare a major, a double major or minor in a subject to which they might have given little thought (or didn’t even know existed) in high school. This is what broad, liberal education does best—it surprises us, encourages us to make connections, expands our worldviews and develops unexpected talents.

I am often asked, “What is the value of a liberal arts education?” I suspect it is the most commonly asked question of liberal arts university presidents today. I have written and spoken publicly in support of liberal education many, many times over the years. As president, it is my responsibility...
to champion not only our university but to advocate for the broader enterprise of liberal education. I actually relish debunking myths surrounding the liberal arts, partly because I get to share the success of our students and graduates as evidence—they make my job easier in this respect—and partly because I am convinced that a liberal arts education provides the strongest foundation for life.

As Thomas Jefferson once said of his own beloved institution, the University of Virginia, liberal education does not aim to prepare students for “the particular vocations to which they are destined.” The same can be said for the University of Redlands. For 108 years, we have provided students with a multiplicity of choices and asked them to create their own destinies. With over 40 programs of study and more than 600 courses offered annually in the College of Arts and Sciences alone, not to mention the numerous graduate and professional courses available in the Schools of Education and Business, our students are nearly spoiled for choice. Still, many students worry about which major will best set them up for post-college success. And who can blame them? In light of the current public discourse, their anxiety is understandable.

In recent years, politicians and high-profile commentators in the media have questioned the usefulness of a college degree, with particular scrutiny on the program of study. In their minds, the baccalaureate is commoditized. Every year we read about “the worst college majors” or “the lowest paying bachelor’s degrees,” but the attention focused on the undergraduate major is misguided. We know that the most highly selective professional schools intentionally choose students from a wide range of majors, and that many of our own graduates with science and humanities degrees have gone on to rewarding careers in fields they did not specialize in at the undergraduate level. According to a report from the Association of American Colleges & Universities (AAC&U), 93% of employers say that a college graduate’s abilities to communicate clearly, think critically and solve complex problems are far more important than the specificity of a major. When we look at the data, we learn that the lifetime dollar “value” of a liberal arts degree is greater than its short-term value. According to an AAC&U report, liberal arts and sciences graduates not only close the salary gap over time, but on average earn more than those who studied in professional and pre-professional fields. But surely, money is not value. I claim the true values that most define liberal education outcomes are the building of moral character and one’s increased ability to make flexible changes later in life.

The federal government’s new College Scorecard now attempts to “score” universities and colleges based on the average salary graduates earn, average student debt, completion rate and tuition. This online tool seeks to answer the question of “value” in a way that most university presidents would find unsatisfactory—with raw numbers, little context and avoiding the importance of learning and transforming lives. When I talk about the value of a liberal education, I point to both anecdotal evidence and palpable data, but I also know that some of its greatest virtues are impossible to quantify.

This is undoubtedly why the debate in public discourse continues, and it is also why universities like Redlands need to share our liberal arts success stories. I hope we can change the nature of our conversations from one of value to one of meaning. To me, the liberal arts have meant a lifetime of transformative learning—from the sciences to medicine to music to higher education leadership, my learning never ends. As you read our latest issue, I hope you will reflect on your own experiences, whether at Redlands or elsewhere, and consider what a liberal education means to you: How do you define it? How has it defined you? I suspect your own answers might surprise you.

With warmest regards,

Ralph W. Kuncl, PhD MD
President
University of Redlands
Buddhist spiritual leader receives honorary degree

More than 1,700 attend ceremony and public address by His Holiness the Karmapa, Ogyen Trinley Dorje

His Holiness the Karmapa, Ogyen Trinley Dorje—a 30-year-old Buddhist spiritual leader who heads the 900-year-old Karma Kagyu School of Tibetan Buddhism and guides millions of Buddhists around the world—received an Honorary Doctor of Humane Letters degree presented by University President Ralph Kuncl in March.

“I have a very special connection with the University of Redlands,” the Karmapa said. “The two occasions that students came for the course in India were wonderful experiences for me. Among the many reasons to visit here today, my favorite is to be able to reunite with old friends,” the Karmapa added. “Being here feels like coming home.” In 2011 and 2013, two groups of Redlands students traveled to India to study with him. His conversations with Redlands students in 2011 formed the basis of his book, The Heart is Noble: Changing the World from the Inside and Out, which was co-edited by Derris, who is also co-editing a second book based on the 2013 visit. The Karmapa met again with these 20 Redlands alumni during his two-day visit to Redlands.

“By welcoming two groups of University of Redlands students to learn from him at his temporary home, Gyuto Monastery in India, His Holiness inspired our students to define a meaningful life,” said former University Interim Provost and Chief Academic Officer David Fite. “He models for us how the efforts of one person’s work for environmental protection, gender justice and intentional use of resources in a consumer-driven globalized world inspires our entire University of Redlands community.”

Redlands was the only Southern California stop during the Karmapa’s two-month visit to the United States, and while here His Holiness met with Redlands faculty and students, attended a Religious Studies class, toured the campus and met Thurber, the University’s bulldog mascot. A laurel “peace tree” was also planted on campus to commemorate his visit and to honor the traditions, teachings and beliefs of the Karma Kagyu School of Tibetan Buddhism. “The University is proud to bestow the honorary degree of Doctor of Humane Letters upon His Holiness in recognition of his deep commitment to building a compassionate world by illuminating and encouraging the interconnections that unite us across differences of language, culture, religion or worldview,” said Fite.

“I can see that many people of today’s generation of youth are aware of the responsibility they have for the future of this planet,” the Karmapa said. “In speaking to them on this trip, I want to encourage them to see that responsibility not as a burden, but as an opportunity.”

Watch the lecture presented by His Holiness the Karmapa at OchTamaleMagazine.net

View more photos of the Karmapa’s visit at OchTamaleMagazine.net
New Trustees join 2015-16 Board

One new member and three returning trustees have been appointed to the 2015-16 Board of Trustees:
• Kevin Knight ’77, who joins the Board for the first time, earned a degree in economics from University of Redlands and an MBA from the University of Colorado. In 2014, after 30 years in the credit industry, he began his own firm, KT Knight Consulting LLP. He has served as a member of the Board of Regents and as co-chair of the Parent Council at Loyola Marymount University and resides in Oak Harbor, Wash.
Former trustees returning to the Board:
• Richard Fisher ’65 earned a B.A. in government from University of Redlands, a master’s in political science from the University of Wisconsin-Madison and a J.D. from UC Berkeley. He joined O’Melveny & Myers in Los Angeles, became partner in 1977 and retired in 2005. Fisher previously joined the Board in 1987 and served as chair of the committee on trusteeship. He is retired from Fidelity & Guaranty Life Insurance Co., and he and his wife, Cindy, live in Tampa, Fla. His father, Leland Launer Sr. ’40, was a longtime member of the Board of Trustees in the 1960s and 1970s.
• Leland Launer Jr. ’77 earned a degree in chemistry from University of Redlands and an MBA in accounting and finance from the University of Southern California. He first joined the Board in 2006 and served as chair of the committee on trusteeship. He is retired from Fidelity & Guaranty Life Insurance Co., and he and his wife, Cindy, live in Tampa, Fla. His father, Leland Launer Sr. ’40, was a longtime member of the Board of Trustees in the 1960s and 1970s.
• Thomas Gilmer ’62, ’67 earned both a bachelor’s and a master’s degree in education from University of Redlands. In 2003, he agreed to serve as chair of the $1.5 million campaign to construct an all-weather track at Ted Runner Stadium and was a member of the Centennial Campaign’s National Campaign Committee. He was previously elected to the Board in 2005. He lives in Yorba Linda, Calif., with his wife, Judy (Smith) ’62, a retired Orange Unified School District teacher.

Wherever you are, you’re here

You may now take a walk through the Redlands campus no matter where you are in the world: The University recently launched a virtual tour of campus—at www.redlands.edu/tourredlands—with photo galleries and videos at the various “stops” on the tour along with 360-degree panoramic views. Designed to be a first look at Redlands for prospective students, the tour is narrated by William Steger ’15 and Margo Macready ’15 and is accessible via a computer or mobile device.

A culture of service defines Class of 2019

In September, the University welcomed 538 first-year students to campus, and their humanitarian spirit is readily apparent: Members are engaged in causes such as facilitating a multiethnic summer school program in Bosnia, raising more than $500,000 for a micro-finance loan program in Vietnam and taking care of migrant children whose parents work in the local fields.

Their chosen academic interests are wide ranging and include disciplines such as psychology, business administration, pre-medicine, communicative disorders, music, biology, sociology, English and philosophy.

That kind of dual focus—contributing to society and excelling in academic pursuits—is a defining characteristic of a Redlands education. Like every class before them, the class of 2019 now has the opportunity to explore a chosen field of study while being prepared for lifelong learning and meaningful service as global citizens.

The class of 2019

• 538 first-year students
• 111 transfer students
• 56 percent female
• from 35 states and 31 countries
• nearly 40 percent are among the first in their families to attend college

WILLIAM VASTA
Since 2008, University of Redlands has sent 20 Fulbright scholars out into the world, and this summer, Mounika Parimi '14, Amber Stansbury '15 and Stefani Spence '15 became the latest to embark on Fulbright journeys.

Parimi is in Germany at the Technische Universität Dresden, working in the Research Department of Regenerative Therapies and focusing on issues within Type 1 diabetes. Before applying for the Fulbright, Parimi worked at the diabetes lab at City of Hope. “I am looking forward to doing research in an international context,” she said. “I’m excited to see how a lab functions in a different country and to get my hands dirty again.”

Stansbury, a scholar at Universidad Autonoma De Queretaro, Mexico, is working with children with language impairment, Down syndrome and autism to investigate specific language impairment and identify linguistic markers. “The Fulbright grant is a great opportunity that will help you achieve your professional goals while also sharing yourself and your knowledge,” she said.

Spence is conducting research on the indigenous Chinantec community of San Pedro Tlatepusco in Mexico and the impact of the bracken fern on their lives and agriculture, through the Centro Interdisciplinario de Investigación para el Desarrollo Integral Regional. “I’m excited to learn and gain experience not only in research, but also in the burgeoning field of ecological restoration,” she said, “where my career path will likely lead after Fulbright.”

Fulbright scholars

Special Olympics and the Bulldog spirit

In July, the city of Redlands was an official host town for the Special Olympics World Summer Games, and the University of Redlands hosted nearly 200 athletes and coaches from Austria and Liechtenstein. About 150 people from the University and the local community volunteered their time to help the athletes, who lived on campus, prepare for the Games in Los Angeles.
Understanding Cuba

A group of Redlands students, staff and friends visit the island nation as it faces a new kind of revolutionary change

For some students, it was the chance to visit the country of their ancestors. For others, it was the opportunity to see a place they’ve only read about in books. For all of them, visiting Cuba was an experience they’ll never forget.

Evan Furgurson ’18 found Cubans welcoming and eager to talk about the United States. “They were very curious, and wanted to know about our country,” he said. “They did say that they hated the [U.S.] government but knew the difference between the American government and the American people.

“I also met an interesting young man who was against the Castros, who tried to float to the U.S. three times on a homemade raft. It was super interesting to talk to someone considered a counter-revolutionary in a very secretive way late at night. It was eye-opening for me to see people are suffering and don’t think the system they have in place works. It was the flipside of all the good things I heard.”

For two weeks, 31 University of Redlands students, staff and friends explored Havana and the Cuban countryside during the 2015 May Term. The trip was led by University Chaplain John Walsh and Chapel Events Coordinator Peter Tupou, who said it was important to create an itinerary that was authentic and educational.

“We wanted to immerse ourselves completely in all facets of Cuban life,” said Tupou.

The students explored historic and politically important sites, like the Museum of the Revolution and Habana Vieja, Havana’s historical and oldest district, and experienced one of Cuba’s storied political rallies during the International Workers Day parade in Plaza de la Revolución Square. “It was an incredible experience seeing thousands from around the globe marching together,” said Jacob Khuri ’17.

The group also met with representatives of the Cuban Institute of Friendship with the Peoples, and they painted an elementary school along with Espiral, a Cuban non-profit community project made up of students and workers from different social and professional spheres.

For Sienna Opara ’16, the trip wasn’t just an educational opportunity—it was also a way for her to connect with relatives. “When you have spent many of your younger days hearing stories about relatives you haven’t met before and you finally get the chance to do so, it seems so surreal and incredibly awesome at the same time.” Opara wants to see the embargo lifted soon. “As a witness to how brave and compassionate Americans have fought for the justice of many worthy causes,” she said, “I challenge those and every other good-natured person to fully learn the effects of the embargo.”

For Tupou, it felt like the trip took place at the right moment, during a pivotal point in history. “For a few weeks, Cuba allowed us to stand in a different place than any of us had stood before, to see the world through different eyes and hear different voices,” he said. “In Cuba, our students discovered common ground and that sometimes we have to travel thousands of miles to learn how close we really are.”
**SCHOOL OF EDUCATION NEWS**

The Center for Educational Justice offers Teachers Helping Teachers workshops that include professional development programs focused on out-of-the-classroom topics for current students and alumni. This summer, the School was a partner in presenting the Better Together: California Teachers Summit, which provided free professional development for area teachers and leaders. With the goal of greater integration of technology in its programs, the School of Education has appointed Assistant Professor Conroy Reynolds as the School’s first coordinator of online learning.

**SCHOOL OF BUSINESS SCHOLARSHIPS**

Several students were honored with School of Business scholarships in the spring. Pictured are Monique Jones ’15, MAM, who received the Kathie Rawding Endowed Scholarship; Anne Todd ’17, who received the Williamina Davidson, Evelyn Reamer Match and Catherine Match Endowed Scholarship; and Annalisa Miller ’17, who received the Alice Mozley Endowed Business Scholarship. The Cordon C. Atkins Memorial Scholarship was awarded to Alyssa Alderman ’15, MBA, and Terri Paison ’15 ’17. David Daly ’16, MBA, and Karen Springer ’16 received the Bertrand Military Recognition Award. Jessica Rosales ’13 ’15 and Christopher Bubela ’16 received the GJSA Excellence in Business award and Kathryn McDaniel ’16 (a student in the College) was awarded the Banta Center Community Service Award.

**SCHOOL OF BUSINESS GLOBAL BUSINESS CONSULTANCY CAPSTONE**

Ten Redlands School of Business students spent a week in the United Kingdom this summer working with two British companies—a radio station and a collections center—as part of the Global Business Consultancy Capstone course, which culminated with the students’ professional analysis and presentations. The program, offered twice a year, is a partnership with the U.K.’s Leeds Beckett University and provides participants with valuable hands-on consulting experience. A similar domestic consultancy program allows students to work with Southern California companies and organizations.

**Exploring international issues in education**

School of Education programs support a global perspective

A diverse group of students, faculty and leaders in education came together at the Summer Institute on Leadership for Educational Justice in July to explore international issues in education. “This is just one example of the School’s engagement in bigger ideas of social salience, such as internationalization,” said School of Education Dean Andrew Wall, of the program presented by the School’s Center for Educational Justice. “Understanding education in a global context is central to being an exceptionally prepared educator, leader or counselor.” Dina Ocampo, undersecretary for programs and projects at the Department of Education in the Republic of the Philippines was the keynote speaker, and this fall, the School will host its second study abroad program to the Philippines. “We have also welcomed our first International Visiting Scholars, Alice Jowet from England and Xiaohong Li from China,” added Wall. “They have enriched our environment with new thinking about key education topics that span the globe.”

**For the latest news about the School of Education, visit www.redlandsedecho.com**

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Saving the Salton Sea

Professor Tim Krantz is charting solutions for California’s largest lake

When it comes to the Salton Sea, Professor of Environmental Studies Tim Krantz is an internationally recognized authority on the past, present and future of California’s largest lake.

There has been renewed interest in the Salton Sea because of its increasing salinity and the state’s drought. Recently, Krantz—who has served as the Salton Sea database program director and a member of the Salton Sea Science Subcommittee—has been interviewed by publications around the world, including the Los Angeles Times. “The Salton Sea is the epitome of water conflicts that are exacerbated by the drought in the Pacific Southwest,” he said. “The clock is ticking, and there’s been very little movement.”

There are dozens of conceptual plans on how to save the Salton Sea, from creating a 15-mile dam across the middle to putting up more than 100 miles of dykes, but “number one, all of those proposals for partial sea solutions rely primarily on water from the Colorado River, which is not a reliable water supply right now,” Krantz said. “Also, these are huge infrastructure projects set astride the San Andreas fault. They’re vulnerable to a catastrophic seismic event, which could render an $8 billion to $12 billion infrastructure project into pieces.”

Krantz is taking a fresh look at whole sea solutions, including connecting the Salton Sea to the Sea of Cortez or to Carlsbad through 12-foot diameter pipes that can be bored through mountains. “We know how to make tunnels. We know how to do all this,” he said. “The push now is to reevaluate sea-to-sea connections. The only water we can rely upon is the ocean.” Krantz would like to organize an intensive geodesign workshop, working with Esri—Environmental Systems Research Institute Inc., headquartered in the city of Redlands—to bring the best pipeline and renewable energy experts together with all the technical GIS support they need in order to evaluate and come up with sea-to-sea proposals. “That’s really what’s needed to regain some real focus on what we can do,” he said. “I’m optimistic that the solutions are out there. We know how to do this. We just need to decide on what to do.”

Watch KCET report featuring Tim Krantz on OchTamaleMagazine.net
The art of “painting” with light
Over the past two years, Trevor Norton’s lighting designs have impressed audiences in many of the major playhouses across Southern California. One of his impressive performances incorporated hundreds of lighting instruments designed to manipulate the intensity, angle, color, contrast, texture and movement of the light, eventually “painting” with light. Recent productions have included “Charlotte’s Web” at South Coast Repertory Theatre, which Norton, the director of production for Redlands’ theatre arts department, co-designed with his University of Redlands colleague Nephelie Andonyadis. “Not only was it a beautiful design, but it was a great collaboration within the University spilling out into the professional world,” he said.

Higher education through the lens of popular culture
In her new book, Representing ‘U’: Popular Culture, Media, and Higher Education, School of Education Associate Professor Pauline Reynolds takes a close look at a topic rarely discussed in academia. According to Barbara Tobolowsky of the University of Texas at Arlington, who is working with Reynolds on a different book project, Representing U argues that “artifacts of popular culture are pedagogic texts capable of (mis)educating viewers and consumers regarding the purpose, values and people of higher education.” It’s an important topic, she said, because “professors, administrators and students negotiate the influence of pop culture and media every day, from the trustee boardroom to classroom to the residential hall. Many people randomly blame pop culture and media for influencing values towards and behaviors within higher education, but few people have actually examined specifically how popular culture and media represent higher education and the ways in which this changes (or not) over time.”

Spatial discoveries in early California missions
In 2012, James Sandos received a KECK Foundation LENS (LEarNing Spatially) Fellowship to promote spatial analysis into teaching and research. Sandos used it to incorporate information from California missions into a mapping project. “The resultant life stories of individual Indians caught in the snare of the mission process, combined with our ability to locate the villages of their origin on a map, allowed us to understand the tribal disruption...
caused by the illegal incursions of American trapper and explorer Jedediah Smith into Mexican California in 1826-1827 and its impact on Mexican/American relationships in a completely new way,” said Sandos, Farquhar Professor of the American Southwest. The result was an article he penned with Patricia Sandos for Pacific Historical Review, “Early California Reconsidered: Mexicans, Anglos, and Indians at Mission San José.”

An examination of the global digital divide
In several journal articles, chapters and a new book, associate professor in the School of Business Avijit Sarkar examines the digital divide—the difference in adoption, diffusion and use of information and communications technologies, especially the Internet, within emerging economies like India and high-tech developed nations like the U.S. Sarkar’s recent book with School of Business Professor James Pick, The Global Digital Divides: Explaining Change, is the culmination of more than two years of work in this area. Sarkar, along with Pick and School of Business Professor Monica Perry, also recently completed work as part of a grant from the U.S. Economic Development Administration, conducting extensive GIS analysis to investigate economic development potential in the Coachella Valley in advanced manufacturing, renewable energy and medical device manufacturing. Their case studies are now being examined by city managers in nine cities across the valley.

Commissions and celebratory compositions
Associate Professor of Music Anthony Suter was commissioned by the San Francisco-based Friction Quartet to pen “Frictive Grit” for the Utah Symphony’s Deer Valley Music Festival in Park City. His subsequent project is closer to home: Suter wrote a saxophone and piano work for a CD by a University of Redlands alumnus featuring works by University composers. Suter’s music also filled Memorial Chapel at the “R Story, History in the Making” event during Homecoming and Parents’ Weekend 2014. His work, “Unbounded,” was written in celebration of the $35 million scholarship gift that Rich ’52 and Ginnie ’52 Hunsaker gave to the University.

STEVE MORICS: ‘BEST. PROFESSOR. EVER’
Steve Morics, professor of mathematics, is Professor of the Year for 2014-15, or as one student labeled him: “Best. Professor. Ever.” Morics helped create a very popular multi-department May Term class on game theory, and for the past three summers, he’s led summer research in areas such as grafts of flips of triangulation. Said another student: “Professor Morics is kind, encouraging, helpful and fun to be around, and I cannot think of anyone who deserves this award as much as he does.”

PROFESSOR AND STUDENT CO-AUTHOR BOOK CHAPTER
Associate Professor of Biology Lei Lani Stelle and geographic information sciences graduate student Melodi King authored the chapter, “Whale mAPP: Engaging Citizen Scientists to Contribute and Map Marine Mammal Sightings” in the book, Ocean Solutions, Earth Solutions.

NEW DIRECTOR OF VAHE PROUDIAN PROGRAM
In September 2016, Kathleen Feeley, associate professor of history, will assume the directorship of the Vahe Proudian Interdisciplinary Honors Program. Founded in 1977, the program centers on three cross-disciplinary seminars in the humanities, social sciences and natural sciences or mathematics with courses enhanced through field trips, immersive and experiential learning. Proudian students are selected through a competitive process of written and oral interviews.

DEVELOPING MOBILE APPS
Trish Cornez and Rick Cornez, faculty in the Mathematics and Computer Science department, have published Android Programming Concepts, a textbook for the development of mobile applications for devices and tablets powered by Android.
The Bulldog women’s golf team made history this spring with the program’s first-ever Southern California Intercollegiate Athletic Conference (SCIAC) title and finished in eighth place during the program’s inaugural appearance at the NCAA Championship.

“Our goal is to be the top-ranked team in Division III, and we also are working to make it back to the NCAA Championship—and win—the next three years,” said sophomore Caroline Ordian ’18, who was at the forefront of the team’s stellar year. She was named SCIAC Newcomer of the Year, SCIAC Athlete of the Year, Women’s Golf Coaches Association (WGCA) Division III Freshman of the Year, and a Redlands Scholar Athlete. She was also selected as a WGCA First-Team All-American and WGCA All-West Region First-Team honoree.

“What I enjoy most about our Bulldog golf team is the camaraderie. This is the best team that I have been on in terms of the bond we all share, and we enjoy working together to propel ourselves to the top.” Ordian, who is pursuing a B.S. in business administration, plans to continue her competitive career in the LPGA and is interested in becoming an LPGA-certified instructor. “It is rewarding to see those low scores and your name at the top of the leaderboard. But most rewarding is seeing the whole team excel—nothing is sweeter than my team taking home the gold.”

Golfer Caroline Ordian ’18 has a triumphant start to her Bulldog career

by Laurie McLaughlin
WINTER/SPRING SPORTS WRAP-UP

Swimming and Diving Update
Jeff Depew capped off his impressive career with 16 All-America or Honorable Mention All-America nods and was a Frank Serrao Male Scholar-Athlete of the Year. He set two school records, had career-best times and finished top five in all three NCAA Swimming Championship national races.

Men’s Golf
A four-time All-American, senior Bobby Holden was a Frank Serrao Male Scholar-Athlete of the Year and helped guide the Bulldogs to five first-place showings, multiple school records and a 25th SCIAC title. The team finished fifth at the NCAA Division III Championships.

Women’s Golf
The program earned its first-ever conference crown, and sophomore Caroline Ordian tied for fourth during the team’s eighth-place showing at its inaugural NCAA Championship appearance.

Men’s Tennis
No. 15 nationally, the team received three All-America nods as seniors Patrick Lipscomb and Nick Cummins had strong play at the NCAA Individual Championships. At 17-8 overall, the team tied for second place in the SCIAC.

Women’s Tennis
Named ITA West Regional Player to Watch, junior Natalie Etchegaray represented UR at the NCAA Individual Championships and was a top 20 NCAA Division III singles player with All-America status. The team had a 14-8 overall record, a top 20 national ranking and won the third-place SCIAC Tournament match.

Track & Field
Senior Maddie Smith collected high-jump All-America honors as UR’s first-ever qualifier to the NCAA Indoor Championships. The men’s team had three All-America performances at the NCAA Outdoor Championships; both squads finished in the SCIAC top three. Senior Darren Centi was SCIAC Men’s Track Athlete of the Year, and senior Taylor Browning was co-recipient of the Dixon Farmer Character Award.

Women’s Lacrosse
With a 10-8 overall mark, the team tied for third place in the SCIAC. Junior Stephanie Garrett became a three-time All-American and collected multiple season awards.

Baseball
With a 20-8 SCIAC record for second place, the Bulldogs returned to the SCIAC Postseason Tournament for the second time in three years ending 28-14 overall. Junior Michael Collins was SCIAC Pitcher of the Year, and freshman Felix Minjarez was SCIAC Newcomer of the Year.

Softball
Redlands had a challenging season after a decade of dominance. The youthful roster was 19-21 overall and 13-15 in conference, one spot shy of qualifying for the SCIAC Postseason Tournament.

Women’s Water Polo
The team rallied for six wins in the final half of the season for a 6-22 record overall and 4-7 in conference under first-year Head Coach Chris Gielen.

Graduate student right-fielder Amanda Lievanos had a historic four-year Redlands career: She now sits first all-time in softball career records, including batting average, hits, runs scored, doubles, home runs, RBI, walks, total bases, slugging percentage and both games played and games started.

BULLDOG ATHLETICS

Visit GoRedlands.com for news, schedules and real-time statistics
Circles of Learning

The True Purpose of a Liberal Arts Education

by Katherine Buoye

The recent public discourse on the liberal arts questions the value of an education that does not directly set out to prepare students for a profession. Meanwhile, liberal arts institutions are left to question their own purpose to both students and to society as a whole.
The life of a university is one of constant motion. From fall to spring, a fixed cycle of routines and time-honored traditions keeps the academic calendar moving forward from one term to the next, for nine months straight, year after year. Summer offers a needed pause, but the whoosh of energy and excitement every September jolts the cycle back into motion—suddenly, residence halls buzz with conversation, quads fill with activity, pages turn in libraries and pens scribble furiously in lecture halls.

At colleges and universities across the country, thousands of returning students are settling into the fall semester and many others are beginning their undergraduate educational journeys. This fall, Redlands welcomed 538 first-year students and 111 transfer students. Like the 40,000 alumni before them, they arrived on campus open to new possibilities and ready for the next stage of their lives.

In coming to the University of Redlands, our undergraduate students have chosen to spend their early adult years pursuing a liberal education in the College of Arts and Sciences. This fact alone may not seem extraordinary—they follow generations of students before them—and yet, in light of the current national dialogue on the value of a liberal education, this decision in 2015 is significant.

In his 2014 Sarah Lawrence College commencement address, journalist Fareed Zakaria jocularly summarized the current mood, telling students, “you are graduating … at an interesting moment in history—when the liberal arts are, honestly, not very cool. You all know what you’re supposed to be doing these days—study computer science, code at night, start a company … what you’re not supposed to do is get a liberal arts education.” How did this happen? Were previous generations of liberal arts graduates wrong?

The start of the academic year provides an ideal time to reflect and consider this “interesting moment in history” and the big, if basic, questions it raises: What do we mean when we talk about the “liberal arts”? What is a “liberal education,” and why do students return every fall to pursue one? In an age when technology and globalization dominate our economy and our personal lives, what is the role of the liberal arts university?

WHAT WE TALK ABOUT WHEN WE TALK ABOUT THE LIBERAL ARTS

To understand the current challenges confronting the liberal arts, we must first unravel some of the confusion surrounding the term itself. As Gerald Greenwald, a linguist and associate dean at Syracuse University points out (in an April 2015 article in The Washington Post by Valerie Strauss), discussions about the value of the liberal arts have the tendency to become “confused and unfocused,” because “different people have a different understanding of what the term means.” While there is certainly no shortage of ink or breath devoted to the topic right now, as Greenwald suggests the discussions are a jumble of different meanings, ideas, experiences and opinions. In recent years, “liberal arts” has become a buzzword, a catchall term regularly used by figures in the media and political arena to describe anything that is not pre-professional education. The term also is used interchangeably with “liberal education,” or is conflated with the humanities—learning largely concerned with human culture.

Discussions based on this ubiquitous general understanding tend to be divisive, devolving into either/or debates that do little to fully describe or engage an idea that began in classical Greece, traveled throughout the first universities in Europe and landed in the U.S., where it grew rapidly. Knowing what we mean when we talk about the liberal arts matters, because when we gloss over its true meaning, we risk misunderstanding the mission of a liberal arts-based education, or losing its purpose entirely.

This fall, findings from a study drawing on data from the Department of Education caught fire in the media. For some, the data showed a move away from liberal arts majors towards science and math, validating the increasingly popular idea that STEM (science, technology, engineering and math) degrees are more valuable in today’s tech-centric world. As one headline proclaimed (on Marketwatch.com) of traditional liberal arts subjects, “These college majors are dying.” However, others recognize that STEM subjects also fall under the liberal arts umbrella. As Steve Jobs famously said in 2010, “It’s in Apple’s DNA that technology alone is

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Empowering students with lifelong skills: An interview with Provost Kathy J. Ogren

According to Kathy J. Ogren, liberal education in the 21st century must focus on what it does best—provide students with lifelong skills that are applicable in “real-world” settings. As provost, Ogren is working to ensure that the University’s curriculum continues to evolve and “remains open to innovation … especially in these times of new technologies and modes of learning.” President Ralph Kuncl cited Ogren’s “perspicacious thinking about liberal learning and scholarship” as a significant factor in her appointment. Here Provost Ogren talks about her new role, and why the tradition of liberal education is at the heart of her academic vision.

**Why is the provost role particularly important in a liberal arts setting?**

The provost is directly responsible for ensuring a comprehensive liberal arts education for all students at the University. One way to do this is operationally, working with the deans and many academic support units to serve our students and faculty. Another way is through awareness and education. Alongside administrative responsibilities, the provost remains a professor who can help others better understand the benefits of a liberal education.

**How would you respond to the recent public discourse on the value of a liberal arts education?**

We live in an era when employability often dominates public discussions about the liberal arts. In many ways this emphasis makes sense—evidence abounds for the economic value of a liberal arts education. However, an exclusive focus on the economic value creates a limited and shortsighted vision. Our students should expect a liberal arts degree to bring them intellectual, cultural and civic education, too. We want to empower them with skills for living fully and freely—thinking critically, writing and speaking well, collaborating and making ethical decisions. We want to help our students find ways to connect the rich inquiries of the liberal arts and sciences with the “real world” concerns that often shape educational choices.

**What do you see as the greatest educational challenges facing the University as a liberal arts institution?**

We must find ways to effectively tell our story—we cannot let others with less information about the liberal arts, in the media or elsewhere, do it for us. I also believe that we must listen to our students’ needs for engaged curriculum and programs, which will help us continue to evolve. Finally, we must work to ensure a more diverse community of scholars and students. This will not only make us stronger, it will provide us with the breadth of perspectives upon which the liberal arts and sciences depend.

**What has the “liberal arts” meant to you?**

As a student, I wrote a senior thesis at Scripps College on the brilliant female transcendentalist Margaret Fuller, which “schooled me” in archival research, textual analysis and interpretation, and writing. I was also deeply inspired by Fuller’s life and work, and I came to believe that I, too, could pursue a life’s project that would not be pre-determined by others. Now as provost, I am charged with ensuring students have opportunities to find their own passions. As I tell our students, I am now the “keeper of keys” for their learning adventures. I want them to be as transformative as mine were.
not enough. It’s technology married with liberal arts, married with the humanities, that yields the results that make our hearts sing.”

The liberal arts were originally developed in Ancient Greece to prepare free citizens to run and participate in a democratic society. Later, the Romans named this educational approach *artes liberales* (“arts” or “skills” from the Latin root *ars*, and “liberal” from *liberalis*, broadly meaning “of freedom”). The liberal arts were, therefore, the skills essential to a free man and were later formalized into seven areas of study including: grammar, rhetoric and logic (the *trivium*), and music, geometry, arithmetic and astronomy (the *quadrivium*).

These roots certainly help explain the enduring importance of colleges of arts and sciences and the purpose of this approach: To prepare students to participate and contribute to a democratic society. When separated from its historical roots, and from the idea of liberal education more widely, the picture of the liberal arts drawn in the media feels oddly incomplete and unbalanced.

**THE EARTHLY USE OF LIBERAL EDUCATION**

The average college freshman in the U.S. will change majors at least three times. While the subject might change, for students attending a liberal arts institution, the approach to learning remains grounded in the idea of liberal education. Like liberal arts, definitions of liberal education vary, but it is liberal education that critics are talking about when they talk about the liberal arts.

The Association of American Colleges and Universities defines liberal education as one “that empowers individuals...”

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**An unexpected stage**

For professional opera singer Craig Colclough ’04, a diverse liberal arts education set the stage for a surprising career.

Today, Craig Colclough ’04 travels the globe performing world-class opera, but just over a decade ago he was a first-year student who had never considered becoming an opera singer. A cellist initially, Colclough fell in love with musical theater in high school, which eventually brought him to Redlands. When Colclough learned the University no longer offered a musical theater major, he turned to the Johnston Center, which introduced him to wide-ranging disciplines and expanded his thinking.

Colclough credits a strong liberal arts education with his evolution both at the University and beyond. “I absolutely fell in love with writing my own curriculum and collaborating with professors,” he said. “I also studied world religion and took a sculpture class, I was able to do a lot of cross-disciplinary things that helped form me as an artist and human being.”

After graduation, Colclough stayed at the University to continue studying opera and allow his voice to mature. Colclough and his wife, Amanda Gillette Colclough ’03, were working on their master’s degrees in vocal performance when Colclough was hired by the LA Opera. After performing various roles in Los Angeles, he later joined the Florida Grand Opera’s Young Artist Studio and became a Filene Young Artist at the Wolf Trap Opera Company. Over the years, he’s played the lead in “Don Pasquale” with the Arizona Opera; Jack Rance in “La Fancuilla del West” with the English National Opera; and the title role in “Falstaff” for the San Francisco Opera.

“I love the music and getting to act,” he said. “I enjoy creating and moving and thinking artistically. It’s a full-body experience.”
The liberal arts education: “It’s about balance”

Within her pursuit of balancing science and ethics, biology student Kavita Rajah ’16 immerses herself in courses outside the sciences.

Bertrand Russell famously said, “Science is what you know, philosophy is what you don’t know.” For Kavita Rajah ’16, a liberal arts education is about achieving this difficult balance. Embracing the clarity of scientific knowledge on the one hand and the thrilling curiosity of the unknown on the other.

“I’m often balancing science with ethics. I try to look at the bigger picture,” said Rajah, who is studying biology at Redlands with a minor in human-animal studies and plans on pursuing a Ph.D. in conservation ecology or biology.

Rajah’s capstone project will study the effects of the pesticide Roundup on fruit flies. “As a conservationist, I hope to change the way people think. Once a species is gone, it can never come back,” she said. “That’s not just sad, it also has great consequences for our environment.”

Rajah has made the most of her liberal arts experience with a wide variety of courses—from zoology, entomology and environmental literature to courses including Middle East Women Speak and Moral Imagination: The Art and Soul of Speaking Truth to Power. “Some might see this kind of education as scattered, all over the place, but I think it’s made me more cohesive,” she said. “I have added strengths I wouldn’t have if I’d only done science. I learned to write, to argue, to use different parts of my brain.”

A Proudian scholar, Rajah is active in leadership roles as an orientation mentor, peer advisor and as executive director for ASUR convocations and lectures, working to bring speakers such as Gloria Steinem and author Piper Kerman to campus. Rajah also founded the International Club and served as president.

By coming to the U.S., Rajah knew she was taking a different path than many of her peers at home. “In India, you choose whether you will focus on the sciences, social sciences or humanities. I chose science in high school, but I had so many interests. I wanted to come to the U.S. so I could study other subjects alongside my major,” she said. “A lot of my friends back home who only chose one subject are already feeling burnt out.”

Despite her busy schedule, Rajah herself has managed to avoid burnout, and said: “At Redlands, I’ve been able to explore and find what I love.”

and prepares them to deal with complexity, diversity and change,” developing in students “a sense of social responsibility; strong intellectual and practical skills that span all major fields of study … and the demonstrated ability to apply knowledge and skills in real-world settings.” Put simply, as the late Yale President A. Bartlett Giamatti told freshmen in a 1980s lecture entitled “The Earthly Use of a Liberal Education,” “If there is a single term to describe the education that can spark a lifelong love of learning, it is the term liberal education.” For Giamatti, the “earthly use of liberal education,” as he elegantly described it, “is not defined by the content or by the subject matter of a course of study.” Studying a liberal arts subject, he stressed, is “not necessarily to acquire a liberal education unless one studies these and allied subjects in a spirit that … seeks no immediate sequel, that is independent of a profession’s advantage.” In other words, liberal education is learning for its own sake; it does not set out to prepare students for a specific career. This is the point that critics debate today: What is the value of an education that does not directly set out to prepare students for a profession?

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A limited view of liberal education unnecessarily creates divides where natural connections and advantageous relationships might exist. According to Jonathan Brand, president of Cornell College, this is particularly true of the “liberal arts-professional divide,” which, he noted in a June 30, 2015 article in Huffington Post, “assumes that the arts and sciences represent a rigid and unchanging curriculum that is entirely detached from professional sectors … such a simplistic statement does not track reality.”

According to School of Education Dean Andrew F. Wall, the reality of students’ lives is an important consideration in the School. “We serve a diverse student population, from recent college graduates to mid-career professionals. They are career-minded and they come to us for a secondary degree or a credential, but life is unpredictable, and we think about that.” Wall points to data that indicates 50% of teachers leave the profession in their first five years, which underscores the need to prepare students “sufficiently for the reality of movement in their lives and their careers,” he said. For Wall, professional education that is too narrowly focused does a disservice to students. “I see a distinct advantage to having professionally focused programs in a liberal arts setting. A broad education supports our students’ work lives, but I think it also supports their quality of life.”

Wall’s counterpart in the School of Business, Interim Dean Keith Roberts, shares a similar approach to professional education and sees great benefits to what he calls “a liberal arts-infused education.”

“Yes, we teach business and management theory and application, but we want even more for our graduates,” said Roberts. “We want them to communicate effectively, think critically and act ethically in their personal and professional lives.” Roberts highlights the School’s Banta Center for Business, Ethics and Society as an example where liberal arts scholarship blends with professional practice and fosters University-wide dialogue on the topic of ethics. Despite the inherent differences between the three schools at Redlands—College of Arts and Sciences, School of Business and School of Education—Roberts sees a false divide between professional education and liberal education. “I have been asked what it is like to have a School of Business at a liberal arts university,” said Roberts. “My response has always been that we are not simply a business school at a liberal arts university—we are a business school with liberal education infused into our curriculum, and we are very proud of that heritage.”
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THE NATIONAL DEBATE TODAY
In his book *In Defense of a Liberal Education*, published this year, Fareed Zakaria traces differing views on the value of liberal education throughout history. He attributes our modern-day concerns to the increasing needs of technology and to globalization. As Zakaria explains, “Everyone is talking about skills-based learning. Politicians, businesspeople, and even many educators see it as the only way for the nation to stay competitive.” Over the last several years, liberal arts subjects such as anthropology and art history have become particularly vulnerable in public debates. Consider Florida Gov. Rick Scott asking in 2011, “Is it of vital interest to the state to have more anthropologists?” His answer: “I don’t think so.” Or even that of President Barack Obama, who told students in 2014, “Folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree.” The president later apologized, but his comment followed the prevailing discourse for much of the last few years.

The debate surrounding the liberal arts is not a new one, particularly in the United States, where pragmatism has often been at odds with educational idealism. Certainly, the current political and economic climates have contributed to the recent critical view of liberal education. According to Wesleyan University President Michael Roth, the “contentious debates over the benefits—or drawbacks—of broad, integrative learning, liberal learning, are as old as America itself.” In his 2014 book, *Beyond the University: Why Liberal Education Matters*, Roth tracks the latest debate with a

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“"Yes, we teach business and management theory and application, but we want even more for our graduates. We want them to communicate effectively, think critically and act ethically in their personal and professional lives.”

Keith Roberts
No stone unturned

Sociology major Kate Heaton ’16 takes advantage of diverse experiences—both in and out of her field of study—for maximum exposure to the world.

No one can say that Kate Heaton ’16 doesn’t take advantage of every opportunity that comes her way. Before she arrived at University of Redlands, she applied to 27 outside scholarships, and received 13. As a student, she was the first sociology major to receive the Hanson Summer Service Grant and to be chosen for the Target Executive Internship. An admissions host and member of Rotaract, she also had the chance to take something she loves—multimedia journaling—and start a club dedicated to the art form. Along the way, Heaton embraced everything that a liberal arts education has to offer.

“It doesn’t matter what you study, it matters how you apply what you have learned,” she said. Heaton said she was previously “certain” she wanted to go into the special education field, but as she took more classes, her “eyes were opened” to other areas.

“I was interested in studying other populations that I could work with,” she said. “I thought sociology was the perfect step to explore different social groups and organizations of society. There’s freedom to study what you’re interested in, and there are so many paths to take.”

Heaton studied abroad in Paris, and with the aid of the Hanson Summer Service Grant, she spent two summer months in Cambodia in 2014 teaching multimedia art journaling to kids who are either HIV positive or have lost their parents to AIDS.

This last summer, Heaton was selected for a Target Executive Internship and worked at a Target store in her hometown of Fullerton, Calif., where she learned about the store’s overall operations with a focus on asset protection.

“These are great opportunities, and sometimes students think that just because it’s usually business students who get this internship, they’re restricted,” she said. “It really comes down to applying what you’ve learned and taking advantage of opportunities.”

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No stone unturned

Sociology major Kate Heaton ’16 takes advantage of diverse experiences—both in and out of her field of study—for maximum exposure to the world.

historian’s objective stance, but for him, the current debate hinges on a new sort of criticism, one that calls “for an education that simply equips people to play an appropriate role in the economy.”

The economic downturn combined with the rising costs of higher education and rising student debt have led critics to cite data suggesting that liberal arts majors have lower employment rates and earning power than those with skills-based qualifications and STEM degrees. For them, the cost of a liberal education—and more specifically liberal arts degrees—does not make it a sound investment. A number of governors have denounced the validity of taxpayer spending in support of higher education and particularly on the liberal arts. This July, Wisconsin Gov. Scott Walker signed a new state budget that will cut $250 million in funding to the University of Wisconsin system, also removing tenure protections for the state system’s professors.

Recent data suggests the opposite to be true. Liberal arts graduates are eminently employable. In the last several months, a number of tech moguls have publicly come out in
support of liberal arts graduates. A slew of recent articles this year exclaim: “That ‘Useless’ Liberal Arts Degree Has Become Tech’s Hottest Ticket” (Forbes magazine, August 17, 2015); “We don’t need more STEM majors. We need more STEM majors with liberal arts training. The ability to draw from other disciplines produces better scientists” (The Washington Post, Feb. 18, 2015); and “STEM Study Starts With Liberal Arts” (Forbes magazine, Aug. 5, 2015). Together these articles have two major themes. First, STEM is valuable, but STEM students need to have a broad base of skills outside their specialization to make them more valuable and desirable in the workforce. Second, related to pre-professional degrees, is the argument that students are putting “all their eggs in one basket”; whereas competence in the broad liberal arts means more transferable skills and greater freedom in the workforce.

It appears that if there is one point on which both critics and defenders agree, it is that a liberal arts education is broad—for some, too broad. In fact, it is this broad and unabashed interest in all areas of knowledge that has always set it apart from other educational approaches. The breadth

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A purposeful life

Theresa “Terry” Cullen ’78 developed a personal philosophy during her years at Johnston that led to a lifelong vocation of making the world a better place.

As a student at Johnston, Theresa “Terry” Cullen ’78 combined philosophy and biology to create a flexible framework that formed and supported her burgeoning beliefs about the world. “I became a part of the Johnston community at a formative time in my life,” she said. “I found out much about myself there.” Johnston provided her with a unique liberal arts experience within a diverse community, which she now sees as highly influential to her work today. “Many of the skills I developed at Johnston, like consensus-building, dealing with adversity and team-building are things I still use,” she said. “Johnston enabled me to see that people can get through acrimony and divisiveness and that community matters”.

These skills have served Cullen well over the course of her long and varied career. Through a National Health Service Corps scholarship, she attended medical school and subsequently worked on the Apache Reservation in San Carlos, Ariz., as a family physician. Cullen went on to work at multiple reservations throughout the U.S., continuing to provide direct clinical care to American Indian/Alaska Native communities. She later worked as the chief information officer for Indian Health Service for five years and most recently as the Veterans Health Administration’s chief medical information officer. After her many years of service, Cullen now holds the rank of rear admiral, retired, in the U.S. Public Health Service.

Cullen still traces her purpose-driven career back to her “formative” years at the University and encourages students to consider a liberal arts education. “It can be a gateway to other fields like medicine,” she said, “where a well-rounded education aids in the whole-person approach to care.”
of liberal education extends from the idea that, as the Victorian scholar Cardinal Newman explained, “all branches of knowledge are connected together … they complete, correct, balance each other.” In *The Idea of a University*, he advocated for a kind of education that encouraged students to look outside their areas of interest or expertise. Bringing varied disciplines together in a university provides access to these opportunities for students: “though they cannot pursue every subject which is open to them, they will be the gainers by living among those and under those who represent the whole circle.” This philosophy remains at the heart of the idea of liberal arts institutions, where learning happens in any number of disparate ways—where creativity and analysis are not at opposite ends of a spectrum, where rationality and feeling are not mutually exclusive.

**A FREE AND ORDERED SPACE**

Fall is the backdrop for many quintessential university traditions, from convocation to homecoming, but it is the return of the students that truly transforms the University. As President Kuncl noted in a recent announcement, “the heartbeat returns to campus” with their arrival. Indeed, the energy, curiosity and excitement generated by students not only reinvigorate the institution, but our commitment to liberal education itself. The role of the liberal arts university today is perhaps not so different from the *artes liberales* of antiquity—it continues to equip students with the essential skills that are foundational to their futures. And yet, the recent public discourse on the “value” of a liberal arts education implies a means to an end—higher education that simply results in employment. For students, the ability to write, think, read, learn, analyze and relate are undoubtedly useful beyond graduation. These critical skills will help them
to find jobs, which will in turn help their employers, but the true purpose of a liberal arts education goes far beyond the workplace.

In choosing a liberal education, our students come to occupy what Bart Giamatti described as a “free and ordered space.” More than a place to live and learn with others, the liberal arts university provides both the opportunity and the freedom to choose from the interconnected circles of learning. The University of Redlands’ mission statement describes liberal learning as an invitation to “a personalized education that frees students to make enlightened choices” —the choices they make will inform their careers and their lives.

As *Forbes* commentator Chris Teare recently quipped, the liberal arts are “training for nothing but preparation for everything.” The lifelong endeavor of learning, like the life of the University itself, never ends. 

“Their purpose of a liberal arts education goes far beyond the workplace.”

John Henry Newman
Mary Armacost Hulst grew up in the President’s Mansion during her father’s presidency at University of Redlands. She recently returned to campus with her granddaughter to revisit a place filled with very fond memories.

The Rev. Dr. Mary Armacost Hulst hasn’t lived in the Alumni House in more than 50 years, but it still feels like home.

Hulst came to Redlands in 1945, along with her mother, three brothers and father, George Armacost, the newly appointed fifth president of University of Redlands. There was a carton of Redlands oranges waiting for them, the first of many the family would eat during President Armacost’s 25-year tenure. Hulst remembers with fondness the many parties, meetings, receptions and dinners held in the President’s Mansion.

“It was a remarkable place to grow up,” Hulst said. “There’s not a room in this house that doesn’t have amazing memories. I cannot remember a time that wasn’t meaningful and joy-filled.”

In September, Hulst returned to her childhood home during a campus visit with her granddaughter, Maddie Hulst. For Maddie, it was an opportunity to see the orange groves, stately home and sprawling campus that her grandmother has always told her about.

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“The history of it all is coming alive,” said Maddie. “It’s cool to see somewhere that’s really important to her, and being able to really appreciate it.”

Hulst was three when her family moved to Redlands, and “Little Mary” would serve as a mascot at football games. Along with her brothers, Hulst traversed the campus, swimming in Currier Gym and watching the L.A. Rams train in the pre-season. Every day, the siblings would climb an avocado tree next to their house.

“I remember one time selling tickets to climb the tree,” Hulst said. “I was told to never do that again.”

Her parents often entertained, and Hulst said she would peek through the staircase railing to see what was happening downstairs. “I think part of my love of people was planted by the number of people who came through the door of this house,” she said. “The doors were never locked. People would come by, and dad would invite them in. One Thanksgiving after my brothers left home, it was just the three of us. Dad went to the dormitories, gathering students without plans. That was very typical of my dad. There was always a full table.”

When dignitaries and celebrities would come to campus, they often made a stop at the Armacost home. Hulst remembers Robert Frost and Carl Sandburg coming by, as well as Bennett Cerf of “What’s My Line?” fame.

Under President Armacost, the University experienced substantial growth, enrolling more students and constructing 21 buildings, including Hornby Hall, Cortner Hall and Watchorn Hall. “I remember the energy Dad put into a lot of that,” Hulst said. “I remember being taken to building sites, seeing the foundation and framework of one of those dorms. He was instrumental in starting the Salzburg program, and every student I have met has mentioned how wonderful that was for them. My dad would be so happy to know that.”

After graduating from Redlands High School, Hulst left for Kalamazoo College in Michigan. Today, Hulst lives in Highlands Ranch, Colo., with her husband, Jack. Her sons, Douglas and Stephen, and their families all live within 10 minutes. She has served as a member of the University of Redlands Board of Trustees, and during one visit, stayed in one of the bedrooms of her former home. She decided to look up in the built-in bookcase, and found something in a secret hiding space: Her brother Sam’s old homework.

Hulst worked as a teacher after college, but began to feel a calling for ministry while in high school. Once her children were older, she served in the educational and pastoral ministry at Calvary Baptist Church in Denver. It appears that being able to assume a presidency must run in the Armacost DNA, as Hulst is a former president of American Baptist Churches USA; her brother Peter has served as president of Ottawa University in Kansas, Eckerd College in Florida and Forman Christian College in Lahore, Pakistan; her brother Michael was ambassador to the Philippines, undersecretary of state for political affairs, and president of the Brookings Institute; and her brother Samuel was president of Bank of America.

Hulst’s childhood home now serves as the Alumni House, but to her, it will always be the place where she ate dinner every night with her family, spied on her parents as they entertained guests, met thousands of students and faculty members, and ate her first Redlands orange. “It’s a house that captures wonder and challenges and inspiration, but mostly love,” she said. “It was a great place to grow up with a wonderful family.”
Class Notes
Class Notes reflect submissions received between January 23, 2015, and August 6, 2015.

The College

1940

Eppie Provost ’40 had the opportunity to play the Memorial Chapel Casavant organ for the first time during Alumni Founder’s Weekend 2015. She treated listeners to three favorites she played by ear: “Climb Every Mountain,” “Amazing Grace” and our alma mater.

1953

Bassist Nancy Page Griffin ’53 will be retiring from the Seattle Symphony at the end of the 2014-2015 season. She has played with the symphony since 1961 and has performed with the Chicago Chamber Orchestra, the Northwest Chamber Orchestra and at many festivals including the Cabrillo Festival, Carmel Bach Festival, Grand Teton Music Festival and as a part of the Tanglewood Festival Orchestra.

1956

Sally Rider Cummings ’56 says: “Our 60th reunion is next May 20-22. Please attend and be part of the party preparations (that means serving on the planning committee!).”

Patti Lewis Garrison ’56 recently led a trip to Norway with daughter, Suzanne, and others. Tour Director Patti has traveled Scandinavia several times with her late husband, Bill. Living on the East Coast she can more easily “hop the pond” to Europe.

Mary Helen Kelson Hamilton ’54, ’56 was an active traveler. Her last adventure was a hike along the Sicilian east coast and up the flanks of Mt. Etna, all just one month prior to her death June 30.

Jayne Harasty ’56 toured Machu Picchu and the Galapagos with daughter, Sharon, marveling at the beautiful, hardworking people and the glorious, rugged farmland. From the top of the Andes to the clear blue waters of the islands, this adventure surpassed all their others.

Robert M. (Bob) Kurtz Jr. ’56 received an honorary Doctorate of Public Service from Lock Haven University in Clearfield, Pa. Bob helped found that campus, and he and wife, Marilyn, have given significantly to the community. The family’s business, Kurtz Brothers, has printed schoolbooks for the region for more than a century.

Sue (Mauser) Nason ’56 says, “Best Birthday(s) Ever”: Thirty at the penthouse party, including son, Andrew, and girlfriend, Natascia; her students’ year-end recital in her apartment; a Yankees game with a friend; dinner with UR’s Ralph and Nancy Kunc and Char ’69, ’70 and Larry ’67 Burgess; and finally a lifelong-anticipated tour of the Steinway factory in Queens.

Mary Nuffer ’56 attended a wedding hosted by Larry and Kris Nugent for a young couple, who have been under their wing for many years, on a beautiful bluff overlooking the ocean in Encinitas. The best part was seeing Larry healthy again!

Janet (Ugrob) Peterson ’56 writes: “We greatly appreciate our wonderful family: 18 grandchildren, ranging in age from 4 to 30, and now almost three great grandchildren as our older grandchildren are starting families of their own. So much fun!”

Bill Stayton ’56 is retired with apartments on his son’s Sonoma County farm and daughter’s Pennsylvania property. Bill teaches courses on human sexuality each year at Bucknell. Kathy plays with a violin quartet from high school, reunited and playing concerts annually in each member’s community.

1957

Pat Fobair ’57 lectured at the 10th International Breast Cancer Conference in Tehran, Iran, February 25-27, 2015. Responding to an invitation from a colleague, she gave a four-hour intensive workshop on facilitating group therapy with breast cancer patients. There was a sense that the psychologist audience soaked up the material, adding the slides to their repertoire. Although frequently reminded to “put her scarf back on,” Pat found the Iranians warm and friendly.

George Savage ’57 writes that he is still trying to break into theater. He has 25 full-length plays that have all had some kind of production, “Usually the kind where the actors aren’t paid.” On May 12, 2015, the Northwest Playwright’s Alliance at the Seattle Repertory Theater, 155 Mercer Street, at Seattle Center presented a reading of “Xerxes Reward, a Savage Tale” by George Savage Jr. Good work, George.

1958


1959

Jim Hoopes ’59 is still living in Australia, the lovely Phillip Island in Victoria. He recently visited with his children and grandchildren in the U.K., Minnesota, Alaska and Hawaii.

Pat Morris ’59 was invited to hold a Trustee for Life Board membership position on the U of R Board of Trustees. Well deserved after serving on the Board for 40 years!
From Redlands to Radio City, NYC

Nathan Riley ’10 will sing and dance in New York City’s iconic holiday show this season

by Catherine Garcia ’06

This winter, Nathan Riley ’10 will trade orange trees for the Rockefeller Center tree as he joins the Radio City Christmas Spectacular ensemble.

“It’s a huge accomplishment for me, as the casting of the show can be pretty competitive, so I’m grateful for the opportunity,” said Riley, an actor, singer and dancer, who will sing and dance in the iconic New York City production Nov. 13 to Jan. 3. “It’ll definitely be the highest profile show I’ve had the privilege to be part of to date. I’m so looking forward to spreading that holiday spirit alongside those high-kicking Rockettes.”

Riley majored in music, minored in theater and studied biology abroad in Salzburg. He worked in the facilities department every summer, learning valuable electrical and carpentry skills and also performed in productions of “Macbeth,” “La Traviata,” “The Fantasticks” and “L’Elizir D’Amore.” Riley also had a very special classmate—his mother, Marté Riley ’08—who transferred to the University to finish her bachelor’s in vocal performance the same year Nathan began his studies.

Since graduation, he’s worked with the Old Globe Theatre, Lamb’s Players Theatre, Cygnet Theatre Co., the Welk Resort Theatre and Moonlight Stage Productions, founded by University of Redlands alumna Kathy Brombacher ’71. After roles in “Hairspray,” “Guys and Dolls,” “The Man of La Mancha,” “Mixtape” and “How the Grinch Stole Christmas,” Nathan landed at Disney’s California Adventure, appearing in “Aladdin: A Musical Spectacular.” Earlier this year, he decided to “take the plunge” and move to New York City.

“It was the best choice for me career-wise as there are so many opportunities here in NYC for performers that it truly keeps you motivated, and the arts and culture keep you inspired,” he said. “I just finished up a production of “Godspell” at Westchester Broadway Theater this summer, and I am also a cast member of “Disney in Concert,” a group that travels all over the nation and internationally to sing favorite Disney songs.

“I’ll also be working on creating my own cabaret show,” he said. “But mainly I just hope to continue to grow creatively and continue to tell great stories.”
Marilyn Kerr Solter ’59 reports Lorraine Wiens Culton ’59 and husband, Joe, visited Mickey Warkentin Devore ’59 and Barbie Powers Allen ’59 while on a trip to Washington state. Lorraine and Joe have made a move after many years in the same house but are still living in Hemet.

1960

Col. Tom Niquette USAF, Ret., ’60 and his wife of 57 years, Judy, recently traveled to California where their granddaughter, Megan, graduated from USC. They also attended the class of ’60 55th reunion during the same week. They currently live on St. Simons Island, Ga., and welcome any classmates who come to the South!

1962

Jeanne Walker Runner Blumer ’62 writes: “We live in Prescott, Ariz., in the forest area and love it here. I am a member of the Prescott Art Docents, which has been a half-time volunteer job. I’ve been president, training coordinator, membership coordinator and now in charge of presentation preview. I give art presentations to community groups, schools and art training classes.”

Judy Smith Gilmer ’62 reports: Maggie Boren Bell ’62 writes she and husband Ray will be enjoying the Air Show in Oshkosh, Wisc., in July as well as a Dominican Republic trip in October.

Fred and Donna Griffin Niedermeyer ’62 went bird watching in Maine recently. Fred added four more birds to his North American (ABA) list; he needs 13 more to reach his goal of 700. Donna, he says, just enjoys looking at the birds and doesn’t need to keep a list!

Bill Smith ’62 won two gold medals in the 2015 National Pickleball Senior Games in Minneapolis for men’s 70s doubles and men’s 75s singles.

Bill now has six men’s singles national titles, five of which he earned in the 70-74 age division and now one in the 75-79 division.

Ann Stewart West ’62, itinerant classmate, tells of attending the May Georgetown University graduation events for Jinha Yoon ’13, awarded a master’s degree from the Frank McCourt School of Public Policy. A July trip to Germany, London and Iceland will find Ann at High Clere of “Downton Abbey” fame and Reykjavik. A river cruise in Myanmar will follow in 2016.

1965

Jim Allen ’65 is still volunteering with community health centers and other nonprofit organizations. His current passions include his marriage, family and activities.

David ’65 and Marilyn Martin Caminiti ’65 actively volunteer at the Redlands Community Hospital and for the Redlands United Methodist Church. They are retired from education and love playing with their grandchildren.

Lee Davis Caskey ’65 spent his working years on the corporate audit staff of GTE. He retired to Washington state to be near grandchildren but is working part time as the office manager of a small water company on Camano Island, Wash.

David De Lange ’65 has a career in family counseling, stress and addictions.

Betsy Watson Desimone ’65 recently retired from a long career in health care management and consulting where she worked primarily in the area of physical medicine and rehabilitation for children and adults.

Phil Estermann ’65 spent the last 20-plus years at the East-West Center in Honolulu developing and managing collaborative research and training projects with partners in Asia in the areas of human rights, population, environment and health; retired in 2014 and along with classmate Gary Larsen ’65, he is trying to facilitate the shipment of recycled U.S. hospital equipment to Myanmar.

Galen Fox ’65 and Marty Lyons ’65 have been to all seven continents.

Jean Chadsey Fuller ’65 taught in Cupertino, had financial responsibility for older family members and is spending lots of time with their 2-year-old twin granddaughters.

Julie Grimm Gregg ’65 loves exploring her state of West Virginia; she was only at UR for two years, but the time there was a major experience in her life. She worked for the CIA in New York and Washington, D.C., and is now involved in local community service, square-dancing and playing the violin.
Carol Provost Gruber ’65 retired from a career in the aerospace engineer industry as a director of environmental health and safety; she is now on the Alumni Board.

Linda Rae (Maas) Hardwick ’65 of Walnut Creek, Calif., and husband, Paul, went on the University of Redlands Magnificence of China alumni tour in June 2014 visiting the Great Wall. Linda Rae continues as a part-time psychotherapist. Paul is a retired minister.

Wolfgang Heppner ’65 started his own company in Munich, which coordinates 5,000 employees in a variety of temporary job placements.

John Herrell ’65 retired from his “integrated information systems for construction industry” career. He now travels the country on his big Harley touring bike with his wife, Connie Cooper ’67. They’ve toured half a million miles in 20 years! They also took one magical tour of The Alps ... 31 passes in 11 days.

Jack Iverson ’65 enjoys travel with wife, Suzy Wohlers ’68. He retired from teaching and coaching volleyball at the high school championship level.

Toby Larson ’65 has been hosting jazz concerts at his house in Newport Beach for 11 years for a number of fundraisers for several charities, including medical care for musicians unable to afford insurance and several nonprofit start-ups in Orange County. He is a member of the Newport Beach Public Library Foundation Board of Directors and vice president of Inside Edge, a nonprofit UCI breakfast group featuring speakers and musicians focusing on political and social topics of current interest.

Rich McDowell ’65 and his wife, Barbara Winslow McDowell ’66, had a great time catching up with classmates at Rich’s recent reunion. He has been semi-retired for about 10 years from their family-owned commercial real estate development business. They have enjoyed traveling to six continents.

Bruce Parker ’65 was a professional geologist for 38 years employed by the U.S. Atomic Energy Commission for their raw materials program. He was a field geologist for a few years and worked/lived in Colorado, New Mexico and Texas.

Charlene Clark Robbins ’65 has appeared on the PBS television programs “Antiques Roadshow” and “History Detectives” with a 1917 music manuscript passed down to her from her father. The manuscript is the only surviving music manuscript from the standardization committee of five nationally known musicians who decided on the official musical score prior to its adoption in 1935 as the National Anthem of the United States. Charlene and her sister, Carmelle Clark Knudsen ’62, donated the manuscript to the Fort McHenry National Park and Historic Site, where Francis Scott Key wrote the lyrics to the anthem during the War of 1812.

Carol Giberson Rodgers ’65 retired and lives in Berkeley, spending time in Watsonville at a family home and at the cabin in Big Sur located 14 miles in on an unpaved road at an elevation of 4,000 feet.

Jim Schroeder ’65 retired from a career in oil and gas in Colorado. He is on the UR Board of Trustees and sponsors many “Schroeder Scholar” travel-study grants to U of R students. He also enjoys collecting vintage sports cars.

Larry Schulz ’65 taught politics for 44 years at St. Andrews University in North Carolina except for an eight-year period as vice president for academic affairs. He especially enjoyed leading several student groups for semesters of study in China and Italy over the years.

Don Slawson ’65 recently retired from a 43-year career in the food service equipment business. He taught and coached for quite a few years after graduation.

Dave Strack ’65 taught German and history at Yucaipa High School and coached tennis, soccer, basketball and football. He also taught
Turning schools around

Taj Jensen ’00 is Washington State’s 2015 Elementary Principal of the Year

By Catherine Garcia ’06

It’s not about winning awards—it’s about making a difference in the lives of children, says Taj Jensen ’00.

Jensen was named the Washington State 2015 Elementary Principal of the Year for his work at Tillicum Elementary School in Lakewood. When Jensen found out about the award, he “was in shock,” he said. “I just like to do my job and do it to the best of my ability.”

Now, Jensen is in his second year at nearby Tyee Park Elementary School, a priority school that is in the lowest 5 percent in the state academically. He is doing the same thing he did while at Tillicum: working with a core team to close the achievement gap in a challenging, low-performing environment. “My passion is to turn schools around for the kids,” he said. “They deserve the best.”

Originally from the Tacoma area, Jensen said he had “aspirations of working in East L.A. or San Bernardino, in a low-income, high needs community,” but he found an opportunity to teach in the same type of neighborhood in Washington. After five years as an elementary school teacher, he decided he wanted to enact change as a principal.

There was never any doubt that Jensen would embark on a career in education; while in high school, he worked with special-needs kids, and throughout his time at Redlands, he tutored local students. While at the University, Jensen was a member of Kappa Sigma and studied abroad in Salzburg, and he made waves during a stellar collegiate water polo career: He was a finalist for the Peter J. Cutino Award for National Men’s Water Polo Player of the Year and remains the leading all-time scorer in Redlands water polo history.

“Redlands was a good foundation,” said Jensen, a Bulldog Hall of Fame member. “I learned a lot while I was there, especially through the athletics department and Coach Tom Whittemore, who taught me perseverance, never giving up and seeing things through. Tom was a huge part of my success.”

By Catherine Garcia ’06

Taj Jensen ’00 pursued the opportunity to work with high-need schools in Washington state elementary schools.
German as an adjunct at the U of R off and on from '01 until last November. He also taught English in Germany on a Fulbright Exchange (1974-75) and led many tours over the years to Germany and Austria. He enjoys being retired now and is still traveling. Dave has the distinction of having a grandchild attending Redlands!

**Gail Billions Thompson ’65** is working two days a week as financial advisor for a small company. She lives in Virginia and volunteers as an AARP tax aide and at a local food bank.

**David Wilson ’65** presented a named endowed scholarship in honor of math professor Dr. Judson Sanderson at his recent reunion. Dr. Sanderson was very important to David’s education and life. Mrs. Sanderson was there to accept the surprise announcement. It was reported there was not a dry eye in the place.

**Don Zell ’65** still practices law at his firm but at a slower pace while living life in San Clemente.

### 1966

**Douglas Ades ’66** was recently awarded the Officer’s Cross of the Order of Merit of the Republic of Poland by the president of Poland. He had always helped the less fortunate, no matter where he was working. In 1991 he visited Poland for the first time, seeing a country with drive for change. In 1999, he raised 5 million Polish zlotys, enabling the financial support of nongovernmental organizations which have now disbursed more than 2,000 loans to organizations of various sizes. He lives in New York but visits Poland five times a year.

**Tom Bandy ’66** and his wife traveled with some Redlands alumni, faculty and administrators to Europe for three weeks, including a week in Salzburg. His wife is trying to learn the “Och Tamale,” but keeps wanting to know what it means!

**Linda Beck Brubaker ’66** and her husband **Dave Brubaker ’66** retired from college teaching positions in 2006, sold their Woodinville home of 34 years, then bought a home on Camano Island, just north of Seattle which is their primary residence. They spend winters in Prescott, Ariz. At both places, they do environmental volunteer work. Babysitting in California and Washington keeps them busy.

**Carolyn Martin Scheib Buhlmann ’66** lives in Auburn, Calif., and retired as risk manager for the city of Roseville in 2005. For 13 years, she traveled all over the world judging cat shows for the Cat Fanciers Association. Long-time hobbies brought about her own quilt shop and woodworking studio. After being a widow for many years, she married in March 2015 and enjoyed a lengthy honeymoon in Switzerland, her husband’s country of origin.

**Fred Carper ’66** is now fully retired after 42 years doing engineering and managing programs for TRW/Northrop Grumman. He and his wife are enjoying life in Fullerton when they’re not trying to visit all seven continents.

**Conroy Chow ’66** just retired from 42 years working for the state of Hawaii in Corrections and Welfare for the Department of Human Services.

**Janet Hageman Chrispeels ’66** and her husband are enjoying trips abroad with each grandchild to a country of their choosing. She serves as director of TIDES, a small nonprofit that provides professional development for schools in inquiry learning and high-impact instructional strategies.

**Robert Colvin ’66** flew in from Germany last May to meet with other former editors, staff and faculty advisor Howard Hurlbut ’59 for a Bulldog student newspaper reunion during Redlands’ alumni weekend.

**Jerilynn Smith Crivello ’66** is a retired educator busy with volunteering and grandmothering. She just finished a two-year term as president of the Monterey Civic Club. Contact her for Monterey Aquarium passes!

**Anne Wickett Cross ’66** has just had a new fiction book published, *Familiar Stranger*. It is available on Amazon and at Barnes and Noble. She credits some of her success to her UR creative writing major. She and her husband have 10 grandchildren and enjoy living in the Bay Area, volunteering, traveling and their place in Bear Valley in the Sierras.

**Thomas Davis ’66** began dual careers in real estate and college teaching after retiring from Verizon. The last five years, he chaired the online history and political science departments of the University of Phoenix. With his family, he now divides time between homes in Southwest Florida and New Hampshire.

**Marilyn Searles Eckels ’66** enjoys being a grandparent of two who live only a few minutes away in northern Virginia. She and her husband travel extensively and will be back in Salzburg to visit her “family” from UR days. They volunteer on a variety of community projects.

**Carol Munnecke Fox ’66** is still working for the East-West Center, where her main project is bringing together philanthropists from China, the U.S. and elsewhere to encourage collaboration and improve the impact of philanthropy. She is also the happy grandmother of five.

**Richard Goyette ’66** is living in Folsom and married for 41 years, is retired but still owns an online concert classical guitar sales business. He has written a book, *Christian Universalism, Maybe God Isn’t Such a Bad Guy After All*.

**Norm Gruber ’66** and his wife have lived in Salem, Ore., for the past 11 years having moved from San Diego to take the position of CEO of Salem Health. Two of their four sons are living in the Portland area. Norm plans to retire in the northwest.

**Scott Harvey ’66** retired in 2011 to a home on Lake Guntersville, Ala. Scott and his wife travel between Alabama and California to visit kids and grandkids. Community theater productions have featured Scott in leading roles this last year.

**Lou Hays ’66** is still working full time as the rector of St. Paul’s Episcopal Church in Mt. Lebanon, Pa. It’s a large church with many young families, children and teens. He’s contemplating retirement but still waiting to take the plunge.

**Tammy Stahl Hernandez ’66** is living in Corona del Mar with her husband of 10 years. They are both retired principals, and they have many shared experiences. They have a blended family of four, plus three grandchildren.
**Murder of a Mafia Daughter**

**Connected directly to the ongoing news coverage of the death of Susan Berman,** *Murder of a Mafia Daughter,* written by Cathy Scott ’90, is a true-crime story about a path to murder that begins in old Las Vegas with gangsters and the boys from the Jewish mob. It moves to San Francisco with the movers and shakers, to New York City with its literati and ends in Beverly Hills with the glitterati.

The slaying of Susan Berman in the winter of 2000 had all the earmarks of a professional hit aimed at a person born into the Mafia. Or was that just what the killer intended everyone to think, to lead investigators to the assumption that it was a mob hit when it was not? Or was it her best friend Robert Durst who wanted her dead? If it was not a Mafia hit, then who else could have done it? And why? These are the questions Scott pursued in the many years she covered Susan Berman’s murder, looking for evidence, clues, and the who, what and why of the case. The book also looks into who had motive, means and opportunity. It invariably comes back to one person: Susan’s old friend Robert Durst.

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**Birding Hot Spots of Santa Fe, Taos and Northern New Mexico**

In their second guide to birding in New Mexico, Judy Brodie Liddell ’63 and Barbara Hussey share their experiences and intimate knowledge of the best places to find birds in and around Santa Fe and northern New Mexico.

The authors describe 32 sites organized by geographic regions. Along with a general description of each area, the authors list target birds; explain where and when to look for them; give driving directions; provide information about public transportation, parking, fees, restrooms, food and lodging; and give tips on availability of water, picnic facilities and the presence of hazards such as poison ivy, rattlesnakes and bears. Maps and photographs provide trail diagrams and images of some of the target birds and their environments.

A “helpful information” section covering weather, altitude, safety, transportation and other local birding resources is included along with an annotated checklist of 276 bird species seen with some regularity in and around Santa Fe.

Liddell is a freelance writer, teacher, blogger and board member of Audubon New Mexico and the Central New Mexico Audubon Society as well as president of the New Mexico Audubon Council. Hussey is former president, board member, birding field trip leader and newsletter editor for the Central New Mexico Audubon Society. Liddell and Hussey live in Albuquerque and are coauthors of *Birding Hot Spots of Central New Mexico.*

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**Head Case: My Brain and Other Wonders**

A spirited, wry and utterly original memoir about one woman’s struggle to make her way and set up a life after doctors discover a hole the size of a lemon in her brain. The summer before she was set to pursue a master’s degree, Cole Cohen ’03 submitted herself to a battery of tests. For as long as she could remember, she’d struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn’t tell you if an oncoming car would arrive in 10 seconds or 30; if you asked her to let you know when 10 minutes passed, she might notify you in a minute or an hour. The tests resulted in a shocking diagnosis: Doctors had found a large hole in her brain responsible for her life-long struggles.

Because there were no established tools to rely on in the wake of this unprecedented and mysterious diagnosis, Cohen and her doctors and family created them and discovered firsthand how best to navigate the unique world Cohen lives in. She tells her story without an ounce of self-pity and plenty of charm and wit, making *Head Case* a story of triumph.

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**Mojave Desert Sanctuary**


Kiko Yoshida works as a keno runner at the Serengeti Casino in Las Vegas while dreaming of a career as a singer and dancer. She catches the eye of a big-time mobster who demands to have her sent to his room. The casino manager promises her a part in “The Flower Drum Song” when it comes to Las Vegas if she will be the mobster’s escort for one evening. Kiko agrees, and within minutes, she realizes she has made a terrible mistake. Soon, she is running for her life with more than half a million dollars of mob money. Where can she go to escape the nationwide reach of Mafia family influence and control? A chance encounter with a desert rancher gives her hope of sanctuary.

George’s first book in this series, *The House of Three Murders,* was a quarter-finalist in the Amazon.com Breakthrough Novel Awards (top 100 out of 10,000 entries) and was also a finalist in the Red City Review Fiction contest in 2013.
Craig Higgs ’66 is still practicing law as a mediator. His youngest child just completed his first year at Pomona.

Rich Holloway ’66, living in Australia since 1971, is retired but still owns a number of car washes. He and his wife enjoy time with grandchildren and renovating a second home in Brisbane.

Joe Hull ’66 went to medical school in Salt Lake City and did his residency at Boston City Hospital. He still works full time as an emergency doctor north of Boston. He has four children and two grandchildren and enjoys golf, basketball, travel and building canoes.

Joyce Collins Landsverk ’66 served in the Peace Corps in Brazil and taught both secondary and elementary school, retiring in 2008. She is currently president of the Assistance League of Santa Monica, enjoys watercolor painting, paddle tennis, anti-bullying puppeteering and has four daughters and nine grandkids.

Don Marshall ’66 has two children, one a 2001 UR grad, and three grandchildren. After a 27-year teaching career in instrumental music in San Diego, he retired and continued with a sound recording replication graphic design and mastering business he started in 1976 and sold in 2008. He now lives in Healdsburg, Calif.

Bob Millen ’66 retired in 2000 and then got involved in the renovation of his home, restoration of a 1914 Model T Ford and volunteering at the Antique Gas & Steam Engine Museum in Vista, Calif. He and his wife hope to continue their travels and have one grandson so far.

Kathy Gammon Mohs ’66 leads a weekly community Bible study group of women. She is active in the Lake Forest Yacht Club and Lake Forest Garden Club where her lakeside home was recently on the garden tour.

Rich Olson ’66 reports that after 30 years in academia, he and his wife retired and moved to the country where they live in the woods by a lake with their chocolate lab. “It’s wonderful even if it is in Mississippi and we got hit hard by Katrina … life is good.”

Jackson Parham ’66 is flying, sailing and biking. A knee was replaced 50 years after Redlands football took the cartilage and the ACL. Now he has an “of counsel” relationship with a California law firm.

Pete Pedersen ’66 and his wife, Addie Lim ’68, have two daughters and have lived in many California college towns as Pete taught biology. He retired in 2006 after 35 years at Cuesta College, the last eight as chair of his department. After selling the real estate company Addie founded, they have been traveling, and Pete continues gardening.

Susie Schutz Robar ’66 has been a speaker/educator for RapeSpeaksOut! instituted to lessen the incidence of child sex predator and trafficking activity. In 2013, she received the Cotey College Alumnae Hall of Leadership and Social Responsibility Award. After 45 years in the same home, Susie and her husband are in the midst of up sizing.

Elaine Irick Stabler ’66 has lived in south central Pennsylvania since 1972. She has been a piano teacher, church administrator, choir director and volunteer with hospice and the juvenile court system, assisting with foster care. Elaine and her husband of 47 years are now retired, enjoying their 55-plus community with many activities and friends.

Parke Terry ’66 recently retired and is traveling internationally. He continues to manage a family business that farms 1,000 acres in Nebraska.

Gail Durley Johnson Vaughan ’66 has a blended family of six children, nine grandkids and one great-grandchild. She and her husband live in the Sierra foothills of Grass Valley. Gail was executive director of Sierra Forever Families for 22 years and now is executive director of Families NOW, a group that assures that no child leaves foster care without a permanent family.

John Yeomans ’66 just retired from full-time teaching and research in brain science dealing with brain circuits for opiate reward and schizophrenia at the University of Toronto.

Myron E. Reed ’67 writes: “I attended California Baptist Seminary in Covina, Calif. I graduated with a Master of Divinity and was ordained by the American Baptist Churches USA in 1970. For the next 33 years, I served ABC churches in California, North Dakota and Wyoming retiring in 2003. Following retirement my wife, Rodonna, and I moved to Cheyenne, Wyo. Since retiring, I have served as interim pastor for a church in Colorado and one in Cheyenne. We celebrated our 50th anniversary in 2008 with a cruise to Alaska.”

Arlan Van Leeuwen ’67 and Tedd Tritt ’67 visited the Vietnam War Remnants Museum in Ho Chi Minh City during their tour with their wives to Vietnam and Cambodia in April. Things looked a lot different in 1968 when both served in Vietnam with the U.S. Army. The 2015 tour was both enlightening and educational, not to mention a lot more comfortable!

Chris DeWees ’68 retired after 35 years on the UC Davis faculty, specializing in the study of ocean fisheries. He is using his academic focus in his second career as an artist, doing Japanese fish printing (gysuido). You can view his prints on his Facebook page. He was also the featured artist at Gallery 1855 in September 2015 in Davis, where he and his wife, Christy, live. Since retiring, Chris and Christy have enjoyed spending time with their four grandchildren and traveling to Mexico, Belize, the Swiss Alps and Palau, where they toured with the U of R group, a trip they highly recommend. Chris is the step-grandson of the longtime registrar, Esther Mertins. Because Esther enjoyed mentoring foreign students, her family established an endowed scholarship in her name to support foreign students attending Redlands. What a great way to remember this wonderful woman.

Rev. Don Ford ’68 and his wife, Barbara, moved to Twisp, Wash., as pastor of a small Methodist church after 15 years of ministry in Pagosa Springs, Colo. Washington state’s largest fire hit the area soon after they arrived, devastating the community. Don hosted a U of R “One Day of Service” event in September, helping someone who lost everything in the fire to rebuild.
Hall of Letters 213, better known as the Browsing Room, is regarded by many University of Redlands students and alumni as one of the most iconic classrooms on campus. Among the room’s well-known features are the beautiful stained glass windows.

Edmund Gordon Harris Jr. ’54 studied under Art Professor Richard Beaman and English Professor Caroline Mattingly. With the encouragement of these two faculty members, along with support from his classmates, Harris completed an honors project that proved to be a creative blend of these two disciplines and demonstrates the richness of a liberal arts education at Redlands.

Harris’ project resulted in the design, hand-building and installation of two stained glass windows, inspired by characters from Geoffrey Chaucer’s *Canterbury Tales*: The Prioress and The Knight. Harris created these windows, which were installed just days before he graduated, by fusing pieces of different hued stained glass on top of one another without further painting or outlining. Forming each element by hand, this unique process also involved running two kilns simultaneously to create the windows, each estimated to contain 500 glass pieces. In a 2005 correspondence with University Archivist Jim Hofer, Harris recalled that because of his own fear of heights, Beaman helped with the project by hanging out of the window to apply waterproofing mastic to the exterior panels.

Harris reported that each window took 15 hours to assemble and 100 hours to construct, excluding time for cutting and firing—two other windows intended for the north-facing windows were designed but not completed; Harris had intended to return to campus to complete the project after graduation, but his life’s journey took him elsewhere.

After enlisting in the Air Force, Harris later became an apprentice with the well-known glass house of Judson, located in Los Angeles. He graduated from the Monterey Army Language School in Russian and worked as a publicist for Capitol Records. After working in the same capacity for the Committee of Fine Arts at UCLA, Harris was named the school’s director of fine arts production and lectures in 1972.

Upon retirement to Bellingham, Wash., Harris was heavily involved in the preservation of the Mount Baker Theatre, which is listed on the National Register of Historic Places. He died on July 22, 2013, and upon his passing, his estate included a bequest specifically to support the Browsing Room, the hallmark of his Redlands experience. Harris’s original handiwork can still be seen today on the room’s east-facing windows, and his legacy gift helps to ensure this special learning space for future generations.

Special thanks to Janet Carver ’54, Jackson Law, Jr. ’54 and University Archivist Michele Nielsen ’99 for their contributions to this story.
The pursuit of happiness

Rick Daily ’11 has become one of the youngest members of the George P. Cortner Heritage Society

By Laura Gallardo ’03

The first time Rick Daily ’11 stepped on the Redlands campus was such an important moment for him that he remembers the exact date: “It was June 5, 2007—I know, because it was my birthday,” he said. While his twin brother, Nick ’11, had previously visited Redlands, that day was Rick’s introduction to the campus.

A native of Colton, Calif., Rick initially wanted to attend school farther from home. However, several figures in Rick’s life encouraged him to consider Redlands, including his drama teacher, the store manager at the Stater Bros. where he worked, and even several customers whose groceries he bagged. Originally intending to study music education, Rick had been active in choir and band but never learned to read music. “I just couldn’t fake it in my music theory classes,” he said. After a tough first semester, he began dabbling in Johnston classes where he discovered his true educational pathway.

In addition to his active engagement with the Johnston Center community as a student, he was also involved in ASUR Senate, the PRIDE Center, RYG and the Admissions Host program.

Rick’s degree hangs in his office at SOKA University, where he is assistant director of admissions and outreach. He stays connected to his alma mater through his younger sister, Jewel Patterson ’16, and is a member of the Alumni Board. “It helps grow how I think about my profession while shaping how I view Redlands,” he said.

By including the University as a beneficiary of his IRA at the age of 26, Rick has become one of the youngest members of the George P. Cortner Heritage Society, which recognizes donors who have made commitments through their wills or deferred gifts.

“As a Bulldog for Life, I am continually reflecting on what Redlands gave me. The value of a liberal arts education is so important, and I want to ensure others have that experience.”

Rick recognizes that giving might seem difficult for recent graduates. “You still view yourself as a ‘poor college student.’ Every expense is painful,” he said. But with possibilities like monthly or deferred giving, Rick encourages fellow Bulldogs to consider these “painless” options. “I hope young alumni take an opportunity to give back,” he added, “especially when they think about what they received from Redlands.”

For more information on monthly giving or leaving your legacy at the University of Redlands like Rick, please contact Associate Vice President for Development Ray Watts at 909-748-8358 or ray_watts@redlands.edu.
Pat Frame Rugola '68 is a licensed lay preacher in the Episcopal Diocese of Southern Ohio. The license is for preaching only and carries no other pastoral privileges or responsibilities. She preaches several times a year in her home church in downtown Columbus and occasionally in other venues. She and her husband, Jeff White, live in a 100-year-old house close enough to Ohio State that they can hear the roar of the crowd on game days. They tend to 4,000 square feet of perennial borders—which they never water.

1972
Pam Hasbrouck '72 and Debbie Baxter Morales '71 met a group of UR Deltas in Salzburg by chance while on holiday. All are Delta sisters.

1973
Jim Hustace '73 reports that he and his wife, Mollie, attended the Stanford Law School graduation of son, Kip Hustace ’11, in early June 2015. The proud parents were thrilled to have a Doctor of Jurisprudence in the family. Kip will be working as a civil rights attorney in Los Angeles. In addition, Jim and his son James have just co-authored a new book, Hawai’i-Visions on Paper: Artists of the Hawaiian Islands. Both Jim and James are certified fine art appraisers.

1975
John Nimmo ’75 is the 2015 Soil Science Society of America award recipient for outstanding contributions to agronomy through education and national and international service and research. Nimmo works for the United States Geologic Survey in the Menlo Park, Calif., office. He is a physicist and lead scientist for unsaturated flow processes with the USGS.

1981
Charles J. Umeda ’81 was recently appointed to a judgeship in the San Bernardino County Superior Court by Gov. Edmund G. Brown Jr.

1983
Nathan Truman ’83 and Susan Martini Truman ’83 celebrated their 30th wedding anniversary and continue with their 11th year with the Friends of...
Angels family autism camp that they helped start. Nate was also a guest speaker and built a Marty McFly truck for the 30th anniversary "Back to the Future" cast reunion event in Las Vegas, helping to raise money for the Children's Miracle Network and the Michael J. Fox Foundation.

**1987**

Brig Barker '87 recently published an article, "ISIS: Nothing New Under the Sun" in the winter edition of *Journal of Counterterrorism & Homeland Security International*.

**Actual Image:** Custom Marty McFly truck created by Nate Truman '83 for the 30th anniversary “Back to the Future” cast reunion in Las Vegas.

Jim Stubblefield '87. Latin-style guitar player, tours with the group, Incendio, and released a solo recording, "Encantado."

**1990**

Matthew Rouse '09, '10 is associate professor and chair, communication disorders at Biola University, in La Mirada, Calif. He has a new textbook out: *Neuroanatomy for Speech Language Pathology and Audiology*.

**1993**

Jennifer Nordstrom '93 is the recipient of the Edith Green Distinguished Professorship Award at Linfield College in McMinnville, Ore., recognizing a senior faculty member who demonstrates sustained excellence in the classroom and has worked creatively to enhance Linfield's commitment to academic excellence. At Linfield since 2000, Nordstrom embodies the liberal arts. Under her guidance, student participation in undergraduate research, mathematics modeling competitions and attendance at regional and local mathematics conferences has increased. She serves as governor of the Pacific Northwest section of the Mathematical Association of America and was recently awarded a Dolciani Mathematics Enrichment grant for a project that will include Linfield students mentoring local middle school students.

**1994**

Pete McCall '94 is a professional fitness consultant, speaker and educator. He is the director of the Institute of Motion.

**1995**

The Class of '95 celebrated their 20-year reunion this May with a small but fun group that attended the lunch and dinner. Thank you to Jamey Heiss ’95, who helped to plan our reunion.

Gina Maspero Welles ’95 recently joined the HK Lane Real Estate team in the Coachella Valley, focusing her efforts on assisting clients with properties in Rancho Mirage and the surrounding area.

**1996**

Debbie Shively ’96 has lived in Sydney, Australia, for 12 years and just welcomed a beautiful baby boy, Kai, in July 2014.

Caen Thomason-Redus ’96 was recently appointed community catalyst/director of community programs for the Detroit Symphony Orchestra (DSO). He is a veteran musician, educator and nonprofit administrator. He performed with the orchestra in the flute section for two years as the African-American orchestra fellow and worked extensively with the Civic Youth Ensembles as a coach.

Leticia Llamas Wells ’96 and her husband, Richard, recently celebrated their fourth wedding anniversary. In December of 2014, Leticia completed her master’s degree at UNLV. She is working on developing the Las Vegas alumni chapter. If you are interested in participating in the organizing committee or learning about chapter events, you can contact her at bulldogslnlasvegas@gmail.com.

**1997**

David Avila Jr. ’97 is now working as key account sales manager-U.S.A. for Trespass Outdoor Clothing Company and sales rep for AyAyAy Apparel. He will be moving back to Long Beach, where he will be starting a new chapter in his life personally and professionally. David’s daughter is now 13 years old and lives with her mom in Northern California.

Amanda Hunter ’97 along with her husband, Tony, and son, Mason (3), have moved to New Zealand to spend a couple years with her husband’s family and friends. She is working remotely as a business analyst for DB Schenker while in New Zealand.

Hien Huynh ’97 is preparing to take the exam for his life insurance license in order to start a new career as a financial advisor helping families and businesses with investments and retirement funds. Hien had worked for the First Baptist Church of Redlands for 15 years and is looking forward to this new direction for himself and his family.

Georgette (Manio) Pickering ’97 was married on April 11, 2015. She works as a special agent for the FBI out of Los Angeles.
1999

Class of 1999! **Amanda Cooper Lebrecht ’99** has been a great class reporter for the last 16 years and has handed over the reins to me. Thank you, Amanda, for all the time you’ve put in. My husband, Dave, our two children, Finlay (5) and Declan (3), and I recently moved to Raleigh, N.C., where I work in marketing for Bayer CropScience, and I am finding the business of agriculture incredibly fascinating. I look forward to connecting with all of you and helping to share your milestones and news.—**Stacie McRae Marshall ’99**

**Gregg Cummings ’99** and his wife, Beth, welcomed an adorable baby girl, Cora Anne, on April 6, 2015, in St. Paul, Minn. Gregg continues to serve on the University of Redlands Alumni Board and is an active volunteer in their community. He and Beth are already sharing the joys of travel with Cora. Gregg is a senior vice president and financial advisor at Morgan Stanley and was recently voted one of Morgan Stanley’s “40 Under 40” in recognition of his being a top performer in the field by both Morgan Stanley and the *Minneapolis/St. Paul Business Journal*.

**Nicole Coscarelli DeWitt ’99** is now vice principal of Valhalla High School in El Cajon, Calif. Nicole and her husband, **Randy DeWitt ’98**, and their children, Drake and Emma, enjoyed cruising Northern California in their RV this summer with stops that included visits with **Teal Sowards Conroy ’00** and **Jeff Funk ’98**.

**Heather Lassak ’99** and her fiancé, Gary Smith, welcomed a son, Olson Lejen Smith, on June 3, 2015. They live in the San Diego area, where Heather works in the medical sales field.

2005

**Adrien Litton ’05**, a geographic information system (GIS) expert, has been hired by ARCADIS, a global environmental engineering company with more than 6,000 employees in the U.S. He will work with state departments of transportation and is based out of their Irvine, Calif., office.

**Schools of Business and Education**

**Charles Almiron ’12** has the distinction of being recognized by the Murrieta Chamber of Commerce as one of 40 individuals under age 40 who made an impact on business in the local community this year.

**Veda Ward ’12** celebrated 25 years with California State University, Northridge in May of 2015 at a reception for honored faculty. Ward is a professor of recreation and tourism management at the university.

**Jonny Westom ’13** was appointed executive director of the Sonoma Valley Visitors Bureau as of August 1, 2015. He and his wife, Jamie, and their dog, Lucy, will be moving to Sonoma to become part of the community.

**Tiffany Dillard ’14** has been accepted to Whittier Law School.

**Jessica Rosale ’15** presented at the Fifth Annual Geospatial Summit.

**Brian J. Martin ’16**, the Military Veterans in Production Foundation’s CEO, is a U.S. Army Iraq War veteran. He started the organization and the film competition the foundation sponsors in honor of his father, a veteran and an aspiring writer who committed suicide in 2006. This spring, the organization was honored to have Jason Hall among the judges for this year’s competition. Hall is the screenwriter whose recent adaptation of “American Sniper” earned him a 2015 Oscar nomination.

**Johnston**

**René Díaz-Lefebvre ’74** recently earned an Outstanding Lifetime Achievement Award from the National Latina/o Psychological Association (NLPA). René Díaz-Lefebvre is a professor of psychology at Glendale Community College, North Campus (Maricopa Community College District), in Glendale, Ariz. During the course of his tenure, which spans more than four decades at six community colleges, Díaz-Lefebvre has won numerous national and international teaching excellence awards. Among the honors, he was named master teacher by the Community College Leadership Program at the University of Texas at Austin and participated in an International Study of Exceptional Community College Teachers (UT, Austin). He was also awarded a Kellogg Scholarship to study at the Institute for the Management of Lifelong Learning (MLE) at Harvard University.
Engagements, Marriages and Partnerships

Chandler Weeks ’01 and Taylor Atchison ’01 are engaged to be married on July 9, 2016.

Chris Romo ’04 married Michelle Woldt, June 5, 2015, Temecula, Calif.

Heather Jean Gordon ’07 and Benjamin Okemura are engaged.

Hurshini Lai ’08 and Justin Lee ’08, October 4, 2014, Orange County, Thanksgiving week 2014, India.


Matthew Eisenberg ’12 and Heather Kaaria ’10, 2015.

Baby Bulldogs

Debbie Shively ’96, a boy, Kai, 2014.


Gregg Cummings ’99, a girl, Cora Anne, April 6, 2015.


Justin ’02 and Cally ’02 Bonestroo, a boy, Case Bonestroo, Jan. 21, 2015.

Alisa Hetrick ’04, a boy, Michael Hetrick, Nov. 1, 2014.

Wes Head ’09, a girl, Aria Head, April 29, 2015.

Tasia Ferrer ’13, and Byron Landron-Rivera ’14, a girl, Valentina Brielle, July 15, 2014.

Jason Esser ’15, a girl, Abigail Esser, May 1, 2015.
Letters

In response to our story about Congressman Pete Aguilar ’01 in the spring 2015, Vol. 91, issue 1 of Och Tamale, page 4:

Thanks for another enjoyable Och Tamale. I enjoyed the Pete Aguilar ‘01 story. I am really surprised there has only been one other alumnus in Congress. Didn’t Richard Nixon attend U of R for a bit before moving on to Whittier? I’d be interested in any recollections of stories about him at Redlands.

—Scott Milne

I was disappointed that the article mentioned only two alumni members of Congress. There is at least one other: Clinton D. McKinnon ’30, a newspaper owner and publisher from San Diego. He was in Congress in 1949, because I remember he was the featured speaker at the dedication of Cortner Hall in the fall of 1949, when I was a freshman.

—Bill Turnquist ’53

I recently received the spring 2015 issue of the Och Tamale. During my 40-year career in university advancement work, I reviewed hundreds of college and university magazines and on occasion served as a judge for the Council for Advancement and Support of Education’s magazine awards programs. I must tell you that never have I seen a better university magazine than this issue of the Och Tamale. The design is excellent. The writing is compelling. The articles are interesting and not so lengthy as to cause the reader to lose interest (a “rule” broken by far too many college and university magazine editors). And by any measure one cares to use, this is a coffee table piece. Congratulations, and thank you!

—Ron Stephany, retired vice president for University Relations, University of Redlands

History Mystery

In response to our photo from the archives on page 3 of the spring 2015 issue of Och Tamale:

The photo is located on page 66 in the 1951 “La Letra,” and the people are the staff of the “Siren.” Chuck Perry ’51, Sig Snelson ’53, John Clark ’53, co-editor Pat Booth ’53, Rich Hunsaker ’52 and co-editor Roberta Evans ’53 are featured.

—Daniel R. Boone ’51 and Sylvia Hobart Mack ’53

You will find the photo on page 66 of the 1951 “La Letra.” The “Siren” was a publication featuring the original work of student writers and artists. The photo shows the publication’s staff of Chuck Perry ’51, Sig Snelson ’53, John Clark ’53, Pat Booth ’53, Rich Hunsaker ’52 and Roberta Evans ’53.

—Bill Turnquist ’53

I recognize my dad Chuck Perry ’51 on the left, too!

—Kim McLean ’84

I have no idea who the others are, but the man second from right sure looks like Rich Hunsaker ’52.

—Bruce Foreman ’52

I believe the woman in the center of the photo is Barbara Cram Riordan ’63.

—Sue Riddle Nelson ’63

Second from left is Sig Snelson ’53, I believe. Roberta Evans ’53 is far right.

—Rae McClellan Davies ’53

I enjoyed looking at the photo and identified Doris Milleson Johnstone Mizell ’53 as the woman third from the right. My father, the late Kenneth W. Johnstone ’52, was also an alumnus of the University.

—Debbie Johnstone ’77

Send your comments to Och Tamale, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999, or email ochtamale@redlands.edu.
The George P. Cortner Heritage Society is named for a man who selflessly served the University of Redlands for many years. His legacy includes the magnificent oaks that line the Quad and have provided shade for generations of students. Members of the Cortner Society are those individuals who have committed themselves to leaving legacies of their own to Redlands. We are extremely grateful for their generosity and their provision for current and future generations of Redlands students.

To inquire how you can change the future of Redlands by leaving your own legacy, please contact Ray Watts, associate vice president for development, at 909-748-8358.
ALUMNI NEWS

In Memoriam

The College

1920s


1930s


Darryl Mix ’85 died March 1, 2015. Originally from Denver, Colo., Mix attended the University of Redlands and was an active member of the campus community while a student and was the president of his fraternity, Alpha Gamma Nu. Mix and his wife, Darcy Smith Mix ’88, met at the University, and he and Darcy were members of the Founders Society. They volunteered for the University over the years, including acting as ambassadors at college events for high school students held in their region of San Antonio, Texas.

Daryl had a successful career in management of non-profit organizations including the American Heart Association, the March of Dimes and the National Multiple Sclerosis Society. He then became a consultant for Art Pace, an arts space and laboratory founded by artist and businesswoman Linda Pace. He went on to found two gallery spaces himself, including Art SA in San Antonio, both dedicated to the works of living contemporary Texas and Southwest artists. In addition to his many community-based volunteer efforts, Darryl was also a supporter of the Southwest School of Art.

His professional life was extensive, but his dedication to family and friends was most important. His family also includes children, Eleanor and Everett; his mother, Mary; stepmother, Mary Ann; and his brothers, Larry and Roger Mix.

1950s

Ann Moore Dunn ’50, Aug. 15, 2014. Family members include her daughters, Rev. Doris Dunn ’79, Rebecca Meford ’85; son, Jerome Dunn ’82; and granddaughter, Kathryn Meford ’19.
James W. McClain ’50, June 26, 2015.

1960s

John Reid ’65, March 9, 2015.
Eva June Taylor ’65, June 1, 2015.
Jean Cobb Dyer ’64, April 27, 2015.
Family members include his son David L. Evans ’75.
Patricia Bradshaw George ’67, Feb. 9, 2015.
Marion J. Alumbaugh Morrison ’69, April 19, 2015.

1970s

Ann Moore Dunn ’70, Aug. 15, 2014. Family members include her daughters, Rev. Doris Dunn ’79, Rebecca Meford ’85; son, Jerome Dunn ’82; and granddaughter, Kathryn Meford ’19.

1980s

Ann Moore Dunn ’80, Dec. 14, 2014. Family members include her daughters, Rev. Doris Dunn ’79, Rebecca Meford ’85; son, Jerome Dunn ’82; and granddaughter, Kathryn Meford ’19.

1990s

Deborah Mohn ’90 and James L. Wright ’54.
Lourene Eleanor Vail ’41, Feb. 9, 2015.

1940s

Bill Winters ’40, March 17, 2015.
Doris Marsh Murdoch ’28, June 1, 2015.

1930s


1920s


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His professional life was extensive, but his dedication to family and friends was most important. His family also includes children, Eleanor and Everett; his mother, Mary; stepmother, Mary Ann; and his brothers, Larry and Roger Mix.

George L. Benson: Educator

George L. Benson ’55 died on March 21, 2015. He earned his bachelor’s degree at the University of Redlands in 1955 and was a member of the Pi Chi fraternity. At Redlands, he met his wife, Mary Shouse Benson ’55. He went on to earn a master’s degree from San Diego State University and doctorate from the University of Oregon. He was retired from the U.S. Navy and began his educational career as a teacher, coach and high school principal in the Grossmont Union High School District in the San Diego area. He then served as superintendent of Centennial School District in Gresham, Ore., for 18 years.

He served the University as a member of the Alumni Association Board as well as on his reunion committee. He and Mary supported the University as donors to the Redlands Fund, the Bulldog Bench and the Memorial Chapel Fund. He went on to serve his local community through his involvement and volunteerism with many groups in Lake Oswego, Ore., including the Lake Oswego Chamber of Commerce and Rotary. He served as chairman of the board for the organization Elders in Action and was deeply involved with his church community.

His family also includes children, David, George and Stephen Benson; daughters, Nancy Comstock, Sandra Johnson and Virginia Smith; 16 grandchildren and five great-grandchildren.
Edward G. “Ned” Powell ’57, Jan. 20, 2015. Family members include his wife, Judith Pearce Powell ’58, and daughter, Eadie Powell Hezlep ’85.


Paul Malcom Devore ’58, Feb. 5, 2015. Family members include his wife, Ann Tucker; his brother, Myron T. Devore Jr. ’61; his son, Paul Malcom Devore Jr. ’58; and nieces, Kendra Longhurst ’92, Rose McGrath ’89 and Jane Tarkanian ’91.

Phillip F. McKnight ’58, March 19, 2015.


Raymond J. “Ray” Jacobs ’59, ’68, June 4, 2015. Family members include his wife, Mary Kay Knaggs Jacobs ’60.

Stewart Kemplin ’59, June 5, 2015.

Benjamin W. Smith III ’59, June 24, 2015. Survivors include his wife, Alice Cotner Smith ’60.

1960s

Paula Farmer Dill ’61, May 8, 2015. Family members include his wife, Joyce Hull Mattox ’62.


Jerry Tarkanian ’62, Feb. 11, 2015. Family members include his brother, Myron Tarkanian ’62; sister-in-law, Virginia Tarkanian ’62; and nieces, Kendra Longhurst ’92, Rose McGrath ’89 and Jane Tarkanian ’91.

Judith Cooper Starke ’63, April 25, 2015.

Marjorie Anderson Fox ’64, July 31, 2015. Family members include her husband, William M. Fox ’65.

Karen Keeton Sinzheimer ’64, July 28, 2015.

Wendy Greene ’66, March 1, 2015.

Karon Harshbarger Maloney ’66, May 10, 2015. Family members include her brother, Gregory T. Harshbarger ’69.


Helen Marenzuk ’67, Feb. 28, 2015.

Alfonso Perez ’68, Feb. 13, 2015. Family members include his daughter, Janal Perez ’89.

2015. Survivors include his wife, Alice Cole Smith ’62.

Benjamin W. Smith III ’59, June 24, 1967 and became a model of excellence in teaching. He received the Merit Award as Outstanding Teacher from the Personnel Committee of the Faculty Senate in 1982, 1985 and 1989 and was Mortar Board Professor of the Year for the academic year 1990-91. Using his wonderful sense of humor in his teaching, he kept students engaged and increased their understanding in addition to winning their devotion. Students were recruited into the field because of the reputation of his teaching, and they took their studies seriously, loved what they were doing and graduated with jobs. He retired in 1999.

Durall was born May 13, 1938, in Lyons, Kan., and earned a bachelor’s degree from Fort Hays State College in Kansas in 1960. From the University of Wisconsin in Madison, he earned a master’s degree in speech pathology in 1961 and a Ph.D. in communicative disorders in 1970. A celebration of life was held on Oct. 4, 2015, at the University. Memorial donations in his honor will support students in communicative disorders through the Speech Clinic Fund and may be sent to University of Redlands, Office of Development, 1200 E. Colton Ave., Redlands, CA 92374.

Maurice J. Durall: Professor

Maurice Jay Durall, professor emeritus of communicative disorders, died on June 23, 2015, in San Diego. He joined the University of Redlands faculty in 1967 and became a model of excellence in teaching. He received the Merit Award as Outstanding Teacher from the Personnel Committee of the Faculty Senate in 1982, 1985 and 1989 and was Mortar Board Professor of the Year for the academic year 1990-91. Using his wonderful sense of humor in his teaching, he kept students engaged and increased their understanding in addition to winning their devotion. Students were recruited into the field because of the reputation of his teaching, and they took their studies seriously, loved what they were doing and graduated with jobs. He retired in 1999.

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Kathryn Green ’76 died April 21, 2015. Green was a great benefactor of the Johnston Center for Integrative Studies. She is survived by her husband, Richard Partridge. The following are passages from the remembrance at her memorial by Johnston Professor Bill McDonald:

It’s the fall of 1975, and I’ve negotiated with Ms. Kathryn Green and some 15 other students a lit course, entitled “The American Dream.” … It was my best class with Kathryn, and what I remember now—and misunderstood then—was how her self-abnegating style could work wonders. … She asked questions. Not the barbed or random or show-off questions of many of her peers, but questions that helped everyone along. … Whatever human endeavors and institutions she supported she saw as part of that ongoing drive for inclusiveness and wholeness. … She founded, and then endowed, a speakers’ series that, for more than 30 years now, has brought scores of Johnston alumni back to the campus. … [She co-chaired a] five-year reunion for more than 500 people. … [She served] on the University’s Alumni Board, because she could serve Johnston in doing so. … She provided anonymous support for young alumni to attend our seminars. She underwrote the “Disgrace” project. … Just a year ago, she agreed to make a major donation to Johnston’s current $3 million campaign. … I’m giving thanks that Kathryn has been a part of all our communities, that she has been among us all, with us and for us, loving and loyal, making us whole.

Kathryn Green: Philanthropist

Kathryn Green ’76 died April 21, 2015. Green was a great benefactor of the Johnston Center for Integrative Studies. She is survived by her husband, Richard Partridge. The following are passages from the remembrance at her memorial by Johnston Professor Bill McDonald:

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Johnston College

1970s

Kathryn Green ’76, April 21, 2015.

Schools of Business and Education

1970s

Finis C. Easter ’79, June 29, 2015.

Helen Hanges Reagan ’79, Nov. 9, 2014.

1980s

Curtis E. Smith ’80, May 18, 2015.


Family members include his daughter, Marti Hampton ’99.


1990s

Douglas V. De Mars ’92, ’02, March 29, 2015.

Louise Richmond ’92, June 28, 2015.

Phyllis Anne Hinshaw ’95, Aug. 22, 2014.


2000s

Linda J. Carter ’02, April 30, 2015.

David L. Ranals ’02, May 21, 2015.

Cynthia G. Monfort ’03, Jan. 29, 2015.

Special Friends

Robert B. Arnold: Professor

School of Business adjunct professor, Robert Arnold, died on June 2, 2015. Originally of Jersey City, N.J., Arnold wrestled, played football and basketball and was at the top of his class academically in high school. After two years at Rutgers University, he joined the Navy’s Aviation Cadet Program in Pensacola, Fla., during the Korean War.

He enjoyed a celebrated naval career as an aviator, flying 336 combat missions in Vietnam. He was awarded the Silver Star, four Distinguished Flying Crosses, a Bronze Star and 38 Air Medals. He eventually served as executive officer of the USS Kitty Hawk, ending his military career in the J-5 Plans and Policy Division of the Joint Chiefs of Staff in Washington, D.C. He continued on to his second career and earned his Ph.D. in human resources and development in 1980. He taught in the University’s School of Business master’s program for 26 years, with an emphasis on organizational leadership.

His strong military record of service, professional leadership skills and dedication to his family were his hallmarks. In addition to his teaching, Arnold acted as a leadership consultant as partner in Cybermetrics Leadership Center and in his own firm, the Ten-Ten Corporation. He also partnered with John Leach in John Leach and Associates, a consulting firm. His family includes his wife, Pamela Porter Arnold, and his brother, Thomas Arnold.

Bryan Artmann: Dental Student

Bryan Artmann ’13 died on July 11, 2015. Artmann was originally from Nevada and attended Green Valley High School in Henderson. He graduated from the University of Redlands with a double major in chemistry and microbiology. He had a successful pole vaulting career as a member of the track team, coming in fifth at the 2013 NCAA Nationals track competition for Division Three. Artmann excelled in all that he did, from academics to sports. He went on to the University of Nevada Las Vegas, School of Dental Medicine to pursue his degree and become a dentist. He was already seeing patients as a part of his studies and true to his character, he engaged them with his caring manner.

His family includes his parents, Judy and Mark Artmann, his sister Ashley, and a host of family members and friends. A service was held for him in July at Community Lutheran Church in Las Vegas. Memorial donations in his honor will be directed to support Bulldog Bench/pole vaulting. Gifts may be made to the University of Redlands and can be sent to the Office of Development, 1200 E. Colton Ave., Redlands, CA 92374.

H. Douglass Mattox: Retired Dentist

Doug Mattox ’61 died on April 26, 2015. He was born in Upland, Calif., and spent most of his childhood in Monterey Park, Calif. He and his wife, Joyce Hull Mattox ’62, met at the University of Redlands. They were married in 1962. After graduating with a degree in biology, he went on to USC Dental School and graduated with his degree in dentistry in 1965. He began his dental practice in Orange, Calif., soon after. His attention to detail and emphasis on preventative dental care was an extension of his caring and concern for his patients and his abilities as a dentist.

He and Joyce raised their children, Tyler Mattox, Allyson Freeland and Ryan, in Orange and then in Irvine, Calif. He coached athletic teams his children played on and enjoyed many sports. Snow skiing, golf, sailing and duck hunting were a few of his many pursuits. In retirement, he and Joyce enjoyed their home in Silverado, Calif., surrounded by the natural beauty there.

Raymond J. Jacobs: Educator

Raymond J. Jacobs ’59, ’68 died on June 4, 2015. Originally from Missouri, Jacobs attended the University of Redlands, graduating in 1959 with a bachelor’s degree in English and a master’s degree in 1968. He met his wife, Mary Kay Knaggs ’60, at Redlands and was involved on campus as a member of the Phi Chi fraternity and played sports. Jacobs dedicated his professional career to helping students work at their highest potential, teaching at Cope Junior High School, Redlands High School and Crafton Hills College. He mentored other teachers and assisted students who struggled academically, giving them the learning support they needed. He positively impacted the lives of hundreds of students over the course of his years in education.

Both Jacobs and Knaggs have been avid friends of the University as life-long supporters and volunteers. They co-chaired the Swing Canteen as a part of the University’s Centennial Celebration Gala in 2006 and were both members of the Alumni Association Board. He faithfully supported Bulldog Bench and served on the alumni reunion committee for his class.

He enjoyed activities with the family, especially travel and their fishing trips to the Sierras. He was a Bulldogs sports fan and bridge player. His family also includes his son, Jon, and his brother, Carl Jacobs ’68.

Rebecca Rio-Jelliffe: Professor

Rebecca Rio-Jelliffe, emeritus professor of English, died on July 2, 2015. Rio-Jelliffe, originally of the Philippines, graduated with degrees in education, English and the social sciences with a minor in music from Central Philippine College. After World War II, with the assistance of American Baptist missionaries and a Fulbright Scholar grant, she continued her studies in the United States. She graduated with a master’s degree in English from Oberlin College in Ohio. There, she met and married her husband, Robert Jelliffe.

She completed her Ph.D. at UC Berkeley with a Fulbright Scholar grant and taught in the English department of the University of Redlands for 35 years. She was a Mortarboard Award recipient and received the Teacher of the Year Award twice. She was an excellent professor and mentor.

In retirement, she published “Obscurity’s Mythic Components: The Theory and Practice of William Faulkner” in 2001. She was working on her second book, “Time and Structure in Literature,” until shortly before her death. She taught Sunday school at the First Baptist Church of Redlands. Her family includes her daughter Cyndy; son-in-law, Jim Brown; and grandchildren, Amy and David. Her daughter, Angela Jelliffe ’72, retired professor of music at Johnston Center and School of Music, preceded her in death. A memorial service was held on Oct. 10, 2015.
Karen Keeton Sinsheimer: Patron of the Arts, Curator

Karen Sinsheimer ’64, died on July 28, 2015. She earned her bachelor’s degree in art history from the University of Redlands and served in the Peace Corps in Thailand. She published two photography books with her first husband, photographer William Current.

In 1981, she married Robert (Bob) Sinsheimer, Chancellor at UC Santa Cruz. She became very involved in campus life and helped foster a sense of community. She served as founding board president for Shakespeare Santa Cruz and was a lifelong supporter of the organization. She and Bob moved to Santa Barbara after his retirement, where she began a new phase of her life, serving as photography collections curator for the Santa Barbara Museum of the Arts. For 25 years, she created exhibitions, presented programs and authored collection introductions using her strong arts background and writing abilities, bringing the art alive for others.

Over the course of her life, she traveled extensively finding the beauty in people, the built environment and the arts everywhere she visited. Her community and social activism were an important part of her life. She was very involved with Human Rights Watch and served on the board of the Santa Barbara chapter. Her family also includes her sister, Kathryn Reimann, her step-granddaughters and a host of friends. A memorial service was held in August 2015.

Edward L. Conly: Director of Athletics

Edward Conly ’51 died on Feb. 8, 2015. He attended the University and graduated in 1951 with a degree in physical education. While at Redlands, he was a terrific athlete, preparing him for his future career. While at the University, he met his wife, Betty Hentschke Conly ’52. After graduation, they moved to Glendora so that Edward could take a position at Citrus Community College as a professor.

While he began his career at Citrus College as a health sciences instructor, he taught and coached sports and eventually became the athletic director for the school. His active interest in sports and travel combined well at his retirement, as he began a new phase of his life as a travel tour organizer with a sports emphasis. He enjoyed playing golf and traveling, especially on tours he designed that included visits to Olympic venues with an emphasis on track and field events. He began with Tokyo in 1960, and he and Betty visited almost all Olympic events from that point on. He enjoyed hiking and trips with Betty to visit their children and grandchildren.

His family also includes his daughter, Camie Kimball, and her husband, Ron; his son, Jim Conly; and his grandchildren, Kealani and Kapena Kimball. He was preceded in death by his daughter Dee Conly. A memorial service was held in February 2015 in Glendora, Calif.

Anne Morrison Ouellette: Dedicated Volunteer

Anne Morrison Ouellette ’57, ’58 died on April 5, 2015. Ouellette was a fourth-generation Californian, a member of the Morrison, Stillman and Lyon families, all very involved in the development of our region. The Stillman family once owned the grape vineyard property where the first buildings of the University were built. The north wing of the Truesdail Speech Center was named Morrison Speech and Hearing Clinic in honor of her father, William P. Morrison, a benefactor of the University. She was a wonderful local historian, following in the footsteps of another relative, the journalist Charles Nordhoff.

While a student at the University, she was involved with her sorority, Alpha Theta Phi and earned both a bachelor’s and a master’s degree in speech and hearing pathology. She met her future husband, Eugene Ouellette ’57, ’58 here. Gene eventually became a professor at Redlands and then Chancellor of Johnston College.

They were very involved in campus life over the years and supported the University as Corner Society members and sustaining donors. Her volunteerism and community involvement was extensive. She was a tireless advocate for animal rights and served as the director of the San Bernardino Humane Society.

Anne’s family was her first priority. She and Gene raised their two daughters and enjoyed traveling together over the years. Her family also includes daughters, Michelle and Geanne Ouellette, and her grandchildren, Natalie and Tristan Darquea.

Rev. Philip A. Smith: Founding Faculty Member, Johnston College

Philip A. Smith died on March 3, 2015. He earned his undergraduate degree at Tufts College (now Tufts University) in 1954 and a master’s degree in divinity from Crane Theological School at Tufts in 1957. He was ordained by the Second Unitarian Parish of Marlboro, Mass., in 1957 and served as minister there from 1957 to 1960. During that time, he worked as associate chaplain in a local prison. From 1960 to 1963, he served the First Unitarian Church of Louisville, Ky., as minister, moving on to the Riverside, Calif., Unitarian Church in 1963, where he served for the next 17 years.

During his pastorate in Kentucky, Smith, a committed civil rights activist, traveled to Selma, Ala., to march to Montgomery in 1965 after the murder of James Reeb. He led desegregation marches as a member of CORE, the Congress of Racial Equality. He was also a member of the Louisville Executive Board of the Kentucky Civil Liberties Union and co-founded and co-chaired the Kentucky Committee to Abolish Capital Punishment.

In 1970 he received his certificate in marriage, family and child counseling and worked as a psychotherapist. As one of the first professors at Johnston College (now Johnston Center for Integrative Studies), Smith taught Gestalt therapy and dream work during the 1970s.

He is survived by his wife, Sharon Rose Smith; his sons, Gabe Smith and Bryony Smith; grandchildren, Ryan, Andy and Ashley; great-grandchildren; and his brothers, Jim, Tom and Paul.

Ann W. Shaw: Activist

Ann W. Shaw ’43 died on May 5, 2015. She earned a degree in speech at Redlands; she felt if she could overcome her own lisp, she could assist others in doing so. She also earned a master’s degree in speech from Ohio State University.

Throughout her life, she advocated for civil rights, and by 1963, she was the first African-American woman to hold the position of president of the greater Los Angeles YWCA and established what is now one of the largest Job Corps programs in the U.S. While engaged in efforts to ease tensions in schools after the Watts riots, Shaw earned a master’s degree in social work from University of Southern California.

She served many organizations including the California Fair Employment Practices Commission, the Urban League, the California Community Foundation and the UCLA Medical School Board of Visitors; she was also a mental health commissioner with the Welfare Planning Council. At Redlands, she received the 1964 Distinguished Service Award, and she served as a University Trustee from 1971 to 1980; while a 1971 Trustee in Residence, she received an honorary doctoral degree in humane letters.

Her family includes daughters, Valerie Lynne Shaw and Rebecca Shaw; son, Dan Shaw; grandchildren and a great-grandchild. She was preceded in death by her son, Leslie Shaw Jr., and her husband, Leslie Shaw Sr.
Send us your news

I’m Michele Nielsen ’99, the archivist and alumni historian for the University. I’m also editing the class notes portion of Och Tamale magazine. As you enjoy catching up with your classmates, consider sharing a note about yourself or Bulldog friends for our next issue. You can contact the reporter for your class from this list or send the information to me at ochtamale@redlands.edu.

Let us know what local or global community projects or events you are involved with. Share what’s happening along your career path with us. Tell us about your beginnings, transitions, accomplishments and accolades.

Are you a member of a legacy family? Let us know what legacy members of your family are up to. Of course, engagement, marriage, partnership and Junior Bulldog news is always welcome.

Several of our classes do not have a class notes reporter at this time. If you would like to join in the fun as class notes reporter for your class, please let me know. It is a super way to reconnect with friends and make a meaningful contribution to your alma mater. We have accurate class contact lists available and reply card templates to make it easy and time efficient for you to gather information.

I look forward to hearing from you soon and a rousing “Och Tamale” to all!

Michele Nielsen ’99
ochtamale@redlands.edu
909-748-8448

Class Notes Reporters
To volunteer as a class notes reporter or to send contact information updates, please contact ochtamale@redlands.edu.

1937
Martha Farmer Forth
ochtamale@redlands.edu

1942
Andrea Johnson Smith
andyso@cox.net

1949
Alice Lane Wymer
grammy1925@gmail.com

1950
Barbara and James Heywood
jamesheywood28@gmail.com

1951
Becky S. Guthrie
rguthrie@pacbell.net

Diana C. Holmes
dvholmes@verizon.net

1952
Joan G. Macon
joanmacon@yahoo.com

Ray Roulette
Raygailroulette@verizon.net

1956
Ed Brink
ebrink@attglobal.net

1957
Pat Fobair
pfobair1@gmail.com

1958
Gordon Clopine
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1959
Marilyn Kerr Solter
mjsolter@verizon.net

1960
Joan Habbick Kalin
joaniebev1@aol.com

More alumni info can be found at BulldogConnect.Redlands.edu.
Join the University of Redlands social network community!

Facebook.com/UniversityofRedlands
Twitter.com/UofRedlands

YouTube.com/UniversityofRedlands
LinkedIn.com/company/University-of-Redlands

Pinterest.com/UnivRedlands
Instagram.com/UniversityofRedlands
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<td>Sally Trost</td>
<td><a href="mailto:sallytrost@roadrunner.com">sallytrost@roadrunner.com</a></td>
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<td>1971</td>
<td>Teri A. Grossman</td>
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<td>Heather Carmichael Olson</td>
<td><a href="mailto:quiddity@u.washington.edu">quiddity@u.washington.edu</a></td>
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<td>Maureen K. McElligott</td>
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<td>LeAnn Zunich</td>
<td><a href="mailto:SmartWomn2@yahoo.com">SmartWomn2@yahoo.com</a></td>
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<td>1977</td>
<td>Mark Myers</td>
<td><a href="mailto:mmyers@greaterjob.com">mmyers@greaterjob.com</a></td>
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<tr>
<td>1979</td>
<td>Steven Turner</td>
<td><a href="mailto:svtredlands@gmail.com">svtredlands@gmail.com</a></td>
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<tr>
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<td>John Grant JC</td>
<td><a href="mailto:jjgrant@earthlink.net">jjgrant@earthlink.net</a></td>
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<td>Nathan Truman</td>
<td><a href="mailto:truman_nate@yahoo.com">truman_nate@yahoo.com</a></td>
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<td>David Enzminger</td>
<td><a href="mailto:denzminger@winston.com">denzminger@winston.com</a></td>
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<td>Douglas Mende</td>
<td><a href="mailto:dmende@srircm.com">dmende@srircm.com</a></td>
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<td>Cynthia M. Broadbent</td>
<td><a href="mailto:broadbent5c@att.net">broadbent5c@att.net</a></td>
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<td>1988</td>
<td>Laura J. Horn</td>
<td><a href="mailto:lauraandgirls@comcast.net">lauraandgirls@comcast.net</a></td>
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<td>Cathy Rau-Gelfand</td>
<td><a href="mailto:chiprau@aol.com">chiprau@aol.com</a></td>
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<td>1990</td>
<td>Stephen Tindle</td>
<td><a href="mailto:tindles@me.com">tindles@me.com</a></td>
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<td>1991-92</td>
<td>Sue Schroeder</td>
<td><a href="mailto:shakasue23@yahoo.com">shakasue23@yahoo.com</a></td>
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<td>Joseph Richardson Jr.</td>
<td><a href="mailto:joespeak@gmail.com">joespeak@gmail.com</a></td>
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<td>Gloria Cheung Henderson</td>
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<td>Maggie Brothers</td>
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<td><a href="mailto:johnpaulwolf@me.com">johnpaulwolf@me.com</a></td>
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<td>Liz Peterson Platt</td>
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<td><a href="mailto:squeeker_kd@yahoo.com">squeeker_kd@yahoo.com</a></td>
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<td>Annie C. Freshwater</td>
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<td>2008</td>
<td>Alana M. Martinez</td>
<td><a href="mailto:alanamartinez10@gmail.com">alanamartinez10@gmail.com</a></td>
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ON SCHEDULE

For a complete list of events, visit www.redlands.edu/onschedule

December 3, 2015
Installation of
Kathy J. Ogren,
Provost of the
University of Redlands
5 p.m., Orton Center

December 4, 2015
Town & Gown
Feast of Lights Moveable Feast
5:30 p.m.
Ring in the season with an evening of holiday cheer, delicious food and warm company with fellow Town & Gown friends at a sit-down dinner and short program before the Feast of Lights. For information, contact Alumni and Community Relations, 909-748-8011.

December 4-7, 2015
Feast of Lights
8 p.m., Dec. 4, 5, 7; 4 p.m., Dec. 6,
Memorial Chapel
The Feast of Lights is a service of worship, celebrating the birth of Jesus Christ in spoken word, tableau, song and orchestral offering. The service concludes with the traditional Ceremony of Candles adapted from an ancient rite that symbolizes the spreading of the light of Christ’s message by the 12 apostles throughout the world. Purchase tickets at www.redlands.edu/events/theingssingers or call Event Services at 909-748-8116.

January 16, 2016
A Spoonful of Sherman
7:30 p.m., Memorial Chapel
Join Disney songwriter Richard Sherman, co-writer for classics “Mary Poppins,” “Bedknobs and Broomsticks,” “The Jungle Book,” “The Aristocats,” “Winnie the Pooh,” “Chitty Chitty Bang Bang” and “It’s a Small World.” Moderated by Disney Creative Director Marilyn Magness, Sherman will share stories, and University students will perform some of the songs. For information, contact Alumni and Community Relations, 909-748-8011 or visit www.redlands.edu/sherman

February 21, 2016
The King’s Singers
3 p.m., Memorial Chapel
The a cappella vocal ensemble was founded nearly 50 years ago by six choral scholars at King’s College in England. The Grammy-winning group performs jazz standards, classical pieces and pop hits during more than 120 concerts each year around the world. Purchase tickets at www.redlands.edu/events/theingssingers or call Event Services at 909-748-8116.

April 1-2, 2016
“La Boheme”
8 p.m., Memorial Chapel
University of Redlands opera and orchestra students will bring Giacomo Puccini’s “La Boheme” to life in the Memorial Chapel during the annual performance. This is a ticketed event. For more information, contact the School of Music at 909-748-8700.

April 30, 2016
Chi Sigma Chi 80th Anniversary
The CSCAA hosts its third annual meeting, lunch and funding ceremonies, bowling, dinner and party at the House. For more information, contact Alumni and Community Relations, 909-748-8011.

May 20-22, 2016
Alumni Founders Weekend 2016
Times vary; visit bulldogconnect.redlands.edu for locations
Join fellow Bulldogs for a weekend of reminiscing about your time at Redlands. Class reunions and all-school activities for the entire family, including Bulldogs in Service and the Orkey Porkey Dinner, will be held on campus. Night owls, get ready to dance at the Joosy Woozy Late Night Lounge. For more information, contact Alumni and Community Relations at 909-748-8011.

Your gift to the Redlands Fund makes it possible for students to discover their passions in life.

How can I give my gift? | Online: redlands.edu/giving | Phone: 909-748-8068 | Mail: Envelope Enclosed

“I can’t accurately express how thankful I am to those who have donated to Redlands; they made it possible for me to come here, and enabled me to make this the most memorable and educational time of my life.”

—Noah Kaufman ’16
Giving until it feels good

By Laura Gallardo ’03

As a child, Janet Putnam Johnson ’65 was certain she would attend the University of Redlands. Born to two prominent Bulldog alumni, Robert S. Putnam ’37 and Virginia Demaree Putnam ’37, “Redlands was in my blood,” she said. Johnson fondly recalls attending the Feast of Lights and Homecoming when she was young with her parents and sister, Barbara “Barbi” Putnam Carpenter ’70. Bob served as a University Trustee and alumni president, and his father and uncle were well known at U of R as the owners of Putnam Brothers grocery store. Johnson was appreciative that “my parents instilled in us the importance of education,” she said. But both her parents stressed that Johnson’s college decision was hers to make. “I didn’t think seriously about other schools,” she added. “I equated going to college with going to Redlands.”

With campus involvements, including Delta Kappa Psi, choir, yearbook and SPURS, Johnson credits her experience in student government as a significant contribution to her leadership and communication skills. Though she originally planned to be a teacher, the writing and critical thinking abilities she developed as an English major and Spanish minor prepared her for a different future.

Johnson enjoyed a successful career with The Aerospace Corporation, an organization committed to assuring space-mission success for its customers. Among her early responsibilities was the recruitment of engineers from the country’s top universities. Through this work, she met Charles E. Johnson, a graduate of Johns Hopkins University, whose efforts contributed to the first U.S. lunar soft landing in 1966. Charles and Janet wed in 1966 and enjoyed 44 years of marriage before his death in 2011.

Her parents’ example not only influenced Janet’s education but also her philanthropy. Growing up, she knew Bob and Virginia were loyal donors to Redlands, and after graduation she quickly followed in their footsteps. When Janet and Charles began planning their estate decades ago, they decided to include both U of R and Johns Hopkins, but they were hesitant to disclose their plans. “We didn’t want to put pressure on ourselves,” she said. “What if things didn’t go the way we planned?”

Johnson felt that the timing of her 50th reunion made 2015 the “perfect year” to share her intentions. Her generous support blends a flexible charitable gift annuity while naming Redlands as one of her IRA beneficiaries. “This was the right answer for me,” she said. “It made sense and benefitted everyone.” The annuity arrangement does not tie her to a specific schedule, and she found the contract to be “simple and straightforward,” she said. “Working out the details was very easy.”

Representing a Redlands family legacy that celebrates the value of a liberal arts education, the Charles and Janet Putnam Johnson Endowed Scholarship addresses the desire for her contributions to “live beyond me,” she said, while also honoring her late husband’s memory. Recipients will reflect the values that they shared, including “a commitment to leadership and community.”

Reflecting on her philanthropic decision, Johnson recalled the words of a minister, “Give until it feels good.” She feels those words are a perfect description for her charitable giving. “I haven’t worried about it, because this feels good.”

For more information on leaving your legacy at the University of Redlands, please contact Associate Vice President for Development Ray Watts at 909-748-8358 or ray_watts@redlands.edu.
Feast of Lights

December 4, 5, 7 at 8 p.m.  December 6 at 4 p.m.
University of Redlands  |  Memorial Chapel
www.redlands.edu/feastoflights
Ticket Office: 909-748-8116

The Feast of Lights is a service of worship, celebrating the birth of Jesus Christ in spoken word, tableaux, song and orchestral offering. The service concludes with the traditional Ceremony of Candles adapted from an ancient rite that symbolizes the spreading of the light of Christ’s message by the 12 apostles throughout the world.

www.redlands.edu/feastoflights
Ticket Office: 909-748-8116

A Spoonful of Sherman

Saturday, January 16, 2016, at 8 p.m.
University of Redlands  |  Memorial Chapel

Join us for a musical conversation with Disney songwriter Richard Sherman, co-writer for classics “Mary Poppins,” “Bedknobs and Broomsticks,” “The Jungle Book,” “The Aristocats,” “Winnie the Pooh,” “Chitty Chitty Bang Bang” and “It’s a Small World.” Disney Creative Director Marilyn Magness will host the evening’s entertainment as Sherman shares stories and University students perform songs.

www.redlands.edu/sherman
Ticket Office: 909-748-8116

The King’s Singers

Sunday, February 21, 2016, at 3 p.m.
University of Redlands  |  Memorial Chapel

Acclaimed for their life-affirming virtuosity and irresistible charm, The King’s Singers are in global demand. Their work—synonymous with the best in vocal ensemble performance—appeals to a vast international audience. Be sure not to miss this extra special event at the University of Redlands!

www.redlands.edu/events/thekingssingers
Ticket Office: 909-748-8116